

SFAI Student Publications - Finding Aid Container List

Box/Folder	Title	Publication	Creators* (1.5)	Description	Contributors
Box 1: Folder 1	Perspective	1945-09	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: a "welcome" from CSFA Director, Douglas MacAgy; a note about a preview for the Faculty exhibit; school gossip mentioning many students and faculty including Robert Howard taking his class to Yehudi Menuhin's house where Howard's students were designing the swimming pool; an account of students meeting "outside the blue-green" front door of the school for a field trip to Half Moon Bay; a Halloween costume party; local exhibits, and a "Colorful Personalities" profile about student, Wesley Mengel, a former pianist with Warner Brothers Studios, playing the CSFA grand piano in the gallery. Student editors and reporters include Mary Rosemeyer, Rex Mason, Juliette Steele, Charlotte Von Herberg, Pat Matheu, Doris Jane Rowlands, Marianne Alspaugh, and Yvonnee Holden with William Gaw as the Faculty Advisor.	Rosemeyer, Mary; Mason, Rex; Steele, Juliette; Von Herberg, Charlotte; Rowlands, Doris Jane; Matheu, Pat; Alspaugh, Marianne; Holden, Yvonne; Gaw, William A.
Box 1: Folder 2	CSFA Tower	1954-10-21	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: A message from CSFA Director Ernest Mundt, lists Daniel Boyd as the newspaper's staff advisor, publicizes the "Halloween Masquerade Party" with its theme: "the Unknown"; contains an article on the "History of Our School," mentions a "Television Show on the School," and writes of the formation of The 6 Gallery (Six Gallery), "a new gallery of poetry, painting and sculpture" organized by Wally Hedrick, Hayward King, Deborah Remington, John A. Ryan, David Simpson and Jack Spicer. The article mentions the first opening on October 31st, and a "pre-opening PARTY Oct. 26...at OPUS ONE, 141 Columbus Avenue, 8pm-2am. New Poetry tapes, experimental music and color organ." The issue includes school news such as the "New Books" in the Library, classified ads for housing, and notices for part-time jobs along with a mention of a fundraising efforts for KEAR radio, "the good music station." Staff included Sumner Miller, Art Adams, Jim Coleman, Judy Cataldo, Demitri Grachis and Tony Del Carlo.	Boyd, Daniel; Miller, Sumner; Adams, Art; Coleman, Jim; Vierhus, Judy; Smith, Denny; Cataldo, Judy; Knight, Kathy; Grachis, Demitri; Del Carlo, Tony
Box 1: Folder 3	The Tower	1957-02	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes news of the CSFA library expansion; rival exhibitions of the students from "Studio 22" and "Studio 15" in the café; news of the success of the Christmas party that included entertainment featuring faculty member Ralph Ducasse (ragtime), faculty member Henri Marie Rose (calypso), Marion Paterson (dance), and bongos. This issue also mentions the walls in the courtyard being painted a "blue color," ping pong, school gossip, and Dean Richard Fiscus's latest story being turned down by True Confessions because it was "a trifle too torrid."	Burchard, Jerry; Werlhof, Jay; Allen, Phoebe; Dudfield, Gloria; Nathan, Mike; Fowler, Donald
Box 1: Folder 3	The Tower	1957-02	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: news of the new CSFA student body officers, President George McWilliams, Vice President Fritz Wasser, Secretary Buffy Heffelfinger, Treasurer Phoebe Allen, Editor Jerry Burchard; article titled "Why We Go to Art School"; "School Party, February 21st" with "Wally Hedrick and the boys"; a story of faculty member/librarian, Edward Murphy "forfeiting his house as the City of Palo Alto burned it to the ground" and as a result "a new bed is in the library"; Jay Terwilliger's rambling, "SFPD: A New Start is Born"; and an artist's cartoon of a model.	Burchard, Gerald; Fowler, Don; Hedrick, Wally; Terwilliger, Jay
Box 1: Folder 3	The Tower	1957-02-17~	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: a mention of George Washington's birthday holiday "this Friday, because some little brat hacked down a cherry tree"; An article about "The Art of Ralph Ducasse" (a faculty member); a description of a lively opening at the 6 Gallery featuring the work of Jo Ann B. Low and Manuel Neri with music, dancing, "shoulder-rubbing," and a note that "Wally Hedrick twinkled orange"; description of an upcoming 14-week photography workshop at the CSFA with Dorothea Lange; and a Student Council report on recreation featuring ping-pong and the possibility of a pool table.	Burchard, Gerry; Saunders, Chuck; Allen, Phoebe; Smith, Danny; Hood, Isabel

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Box 1: Folder 3	The Tower	1957-03	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: news of the "overgrown grass" and "Canan Takaoka's grass crew"; a report about "Aesthetic Sin in the Suburbs" concerning Mr. Edward Murphy (a faculty member and librarian) and his exhibit of nude paintings censored by his local Palo Alto library; "Valledor Swings at the 6 Gallery" on student Leo Valledor and his paintings, characterized as "real visual jazz"; a report on a debate between the CSFA debate team and cadets from West Point Military Academy on the topic of the "Middle East Situation (ie, mores, Morals, and messy politics, or what price, the oil wells.);" a review of a film about Picasso at the Clay Theatre.	Burchard, Jerry; Dudfield, Glo; Allan, Phoebe; Nathan, Mike; Hood, Isabel; Werlhof, Jay; Hedrick, Wally; Frankenstein, Al
Box 1: Folder 3	The Tower	1957-05	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: a listing of students, along with a "Class of '57" mock commencement speech (unsigned); an announcement that "Sung Woo Chun will give a demonstration of Calligraphy" and "Jay Von Werlhof shall play a tape recording of California Indian Songs"; an essay on progress by Renata titled "Veltschmerz Defended"; an article by Pete Welk in appreciation of ceramics department Faculty member, Joan Pearson upon her departure from the CSFA.	Low, Jo Anne; Ginn, Chuck; Forakis, Everest; Pabst, Beverly; Herzog, Fred; Vierhus, Judith; Oka, Jane; Vanvo, Dick; Howard, Astelle
Box 1: Folder 3	The Tower	1957-07~	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This summer edition was edited by Jerry Burchard with Wally Hedrick, artist. The issue includes: A full-page announcement for a "PARTY" with artwork and text by Wally Hedrick mentioning "people, models, frivolity, prancing, fun, tennis, new things, dogs, refreshments, noise, goats, jass... folk music by real folk" and "50 beautiful beers."; a blurb about the cafeteria and the importance of cleaning up after yourself; a mention of Mr. Murphy as "the Allan Ginsberg of Palo Alto"; and "Now showing in the Cafeteria, Manuel Neri and Dean Fleming (both with recent 6 Gallery exhibitions.)	Burchard, Jerry; Hedrick, Wally.
Box 1: Folder 3	The Tower	1957-12-12	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: an article titled "The Meaning of Modern Art"; comics; a call for "Christmas Gifts" to the School from "the richer students"; a request for "a heating system (that works), "a pipeline from the Milwaukee brewery to all the water fountains," and artist model "Flo [Allen] as a permanent fixture," accompanied by the article "Reflections on Xmas Gifts to the School By an Old Battered Sophomore"; Don Fowler's gossip column "The Blue Horse Told Me" which describes "Flo Allen in an automobile accident," an exhibit of past and present students at the East-West Gallery, Ralph Putzker's exhibit at L'Envoi Gallery, and Will Speers and Dorr Bothwell's exhibit at The Attic; a blurb, "Christmas Sale Over" describing the sale's success.	
Box 1: Folder 4	The Tower	1958-10-13	California School of Fine Arts	This student publication of the California School of Fine Arts (later known as the San Francisco Art Institute) describes itself as "the official newspaper of the Student Body Association of the California School of Fine Arts." This issue references a "Schedule of Thursday Noon Lectures for October" that includes speaker Deborah Remington, a "new faculty member who just returned from two years in Japan and South East Asia," speaking on the "Folkways and Music of Modern Japan."	

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Box 1: Folder 4	The Tower	1958-10-27	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This two-sided, one page issue solicits "reporters, interviewers and staff writers" for the paper; includes a reminder from the Registrar's Office concerning student addresses and a transcript deadline; discusses G.I. Bill students; and features an "Untitled Poem" by K. Lee Manuel.	Manuel, K. Lee
Box 1: Folder 4	The Tower	1958-11-10	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This two-sided, two page issue includes: a mention of paintings by Bernice Bing ("Landscape") and Joan Brown ("The Goats") at the Addison Gallery's "Art Schools USA" 1958 exhibition, also featuring work by Bill Brown, Robert Downs, and Manuel Neri; Lock Huey's essay "How to See Your Own Masterpiece"; and an item: "No editorial today. That was a nice Halloween party. Were any students from this school there?"	Eggers, Fred W.; Morrison, Elmon C.; Huey, Lock
Box 1: Folder 4	The Tower	1958-11-23	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: a solicitation for more student input into the newspaper; a mention of the upcoming "Christmas Sale"; poems by William J. Maund, and Phil Perkis; writing (in all caps) by "W,T"; and an essay by Renata McLean, titled "An Allegory."	McLean, Renata; Maund, William J.; Perkis, P.
Box 1: Folder 4	The Tower	1958-12-15	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: "No News Today. None"; a poem by J. Terwilliger; and "Testimonial to a Turtle."	Terwilliger, J.
Box 1: Folder 5	The Tower	1959-03-11	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue Includes a concert program of Schubert, Mozart, Debussy, Bach and Chopin scheduled for Thursday, March 12, 1959 with German pianist Thomas Hutchings, as well as poems by Fred Martin and Tom Hauser.	Martin, Fred; Houser, Tom

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Box 1: Folder 5	The Tower	1959-03-18	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes an announcement of a "school party two weeks from Friday," poems by Phil Perkis and "Villa-58" (Carlos Villa), and a mention that "there is a considerable amount of student mail in the office. Would you please check the rack."	Perkis, Phil; Villa, Carlos
Box 1: Folder 5	The Tower	1959-04-02	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: announcement of a concert program in the Social Hall on Thursday, April 2, 1959 by pianist Alfred Kanwischer performing Bach, Barber, Kanwischer, Ravel; Announcement of the San Francisco Art Association's 78th Annual Exhibition, including artwork by CSFA students Hayward King, Wally Hedrick, Arthur Okamura, with award winner Robert Downs, Win Ng, William Morehouse, William Wiley, Jeremy Anderson, and Keith Metzler; Poems by Phil Perkis, Lina Stevenson, Tom Houser, and J. Terwilliger; and "The Circle" by Lina Stevenson.	Perkis, Phil; Stevenson, Lina; Houser, Tom; Terwilliger, J.
Box 1: Folder 5	The Tower	1959-04-09	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: An announcement of a "Concert Today: Norma Teagarden, Jazz Pianist"; a poem by Tom Houser about Carlos Villa ("Carlos: He Walks Whislin' Jazz...."); an unattributed poem ("MAN DO i FEEL LOUSEY...a posey": "Man do i feel lousey. Last night we had a party. Today I don't feel so good....GOOD MORNING MR. HEDRICK.") [Possibly by Wally Hedrick]; Also includes a poem by Carlos Villa: "yeah...this is a story about george....man...like george was gonna get all the cats on the block high...." Illustrated with drawing of two cats.	Houser, Tom; Villa, Carlos

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Box 1: Folder 5	The Tower	1959-04-15	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: "¡Dulles Quits!"; Announcement of the Dilexi Gallery's first Annual Group Show. Artists listed include: Barletta, Diebenkorn, Morris, Moses, Kauffaman, Neri, Valledor, De Feo, and Lobdell; announcement of a concert program featuring pianist Heidi Elfenbein; a short essay by Fred Martin on Modern Art; a political cartoon; a poem by Tom Houser.	Martin, Fred; Houser, Tom
Box 1: Folder 5	The Tower	1959-04-24	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: an announcement of a "Jazz Concert Today featuring Doug Skinner and friends"; a drawing of the school's courtyard; an advertisement suggesting that on Friday Night, May 1st, readers should "go to Blaze's...your chance to retreat from the fright full '50s to the roarin' '20s"; announcement of an exhibition at the Russian Hill Gallery at 1410 Vallejo St., of paintings by John Dunlop; Bill Morehouse's response to Fred Martin's writing on Modern Art from the previous issue; an announcement of an exhibition at the Cellar gallery, with paintings by [Bernice] Bing, [Wally] Hedrick, [Joan and Bill] Brown, and [?] Williams.; an open letter responding to Fred Martin's essay in a previous issue by CSFA Building Supervisor, Art Boericke [later an author of numerous books on handmade houses].	Morehouse, William; Boericke, Art; Houser, Tom
Box 1: Folder 5	The Tower	1959-04-30	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: an announcement of a school party; an announcement that "Reynold's Baby Boy Arrives!! 9lbs. 12oz."; notice of an exhibition at the Russian Hill Gallery featuring Juan Sandoval and Keith Metzler; poetry by Stephen A. Keleman, Oliver Gordon, Judy Buck, T. Houser, and Phil Perkis; announcement of a concert program featuring a woodwind quintet; a philosophical letter from Fred Martin written to "the Philosophers of the Tower"; announcements for students about student mail, school bills, cafeteria credit, and the "Spring Show coming soon!!!"	Kelemen, Stephen A.; Whyte, William H.; Martin, Fred; Buck, Judy; Houser, Tom; Perkis, Phil
Box 1: Folder 5	The Tower	1959-05-20	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: "EXtra: A few Prods at an Essayist in Poet's Clothing....Mr. Martin rhapsodizes...." by "The Keeper of the Boiler Room"; "Significance of the Sink in the Studio" by Fred Martin; poetry by Anthony Luraschi and Jay Terwilliger; "Billy the Kid," by Jack Spicer; announcement of the [John] Bolles Gallery Discovery Exhibition II, featuring work by Fenton Kastner, Byron McClintock, and Joseph Romano at 729 Sansome St.; and drawing of drums, audience, dancing, and "The OLD International Settlement."	Martin, Fred; Luraschi, Anthony; Terwilliger, Jay; Spicer, Jack

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Box 1: Folder 6	Tower	1959-09	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: a cover drawings with caption "Vacation is over We are back at school"; a list of "Le Nouveau Regime" of the Student Council leadership, including Dick Elmore (President), Henry Breuer (Vice President), Jeannette Balliantz (Secretary), Lina Stevenson (Treasurer), and Al O'Shaughnessy (Editor); Announcements for an Oakland Art Museum exhibition of "California Sculptures," a San Francisco Museum of Art exhibition of "Paintings by Art Holman and David Simpson, Sculpture by John R. Baxter, and Civil War photographs by Mathew B. Brady," and a Russian Hill Gallery exhibition of "Paintings and Sculpture by Art Grant and Seymore Locks"; an announcement of a Jazz Concert featuring Louie Armstrong at the Stanford Memorial Hall on Wednesday at 8:30pm, and at the Longshoreman's Auditorium, near Fisherman's Wharf, on Friday & Saturday at 8:30 and 12:00. [The Longshoreman's Hall had just been completed and becomes a key venue for some of the most historic rock and roll shows in the 1960s.]; Poetry by Tom Houser, Leon H. Sarsozo, Jamia MacInnis, and Phyllis Rockne; announcements for Legion of Honor exhibits, "All About the Circus," "Sculpture by Aristide Maillol," and "American Prints Today"; News of exhibitions in two local galleries: paintings by Robert Morris at the Dilexi Gallery, photographs by H. [Harry] Bowden and Ida Lansky at the Gateway Gallery; an ad for "The Brighton Express, 580 Pacific, Dinners, Wines, Coffees"; announcement of new "ping pong paddles," as well as the upcoming "Halloween Costume Party, Saturday Night, October 31st, 8:30 SONGS BY FLO [Allen]"; an article by "Night School Sally" with information about Dorr Bothwell, library hours, "Meyer's Film" screenings, and a request for "the person who borrowed [faculty member] Ernie Kim's Glaze Book" to "return it to the Pot Shop."	Houser, Tom; Sarsozo, Leon; MacInnis, Jamia; Rockne, Phyllis
Box 1: Folder 6	Tower	1959-10	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: An announcement of "PANTO MIME" with "The R.G. Davis Mime Troupe" presenting "Mime and Words" and "a new work called Wanna Play? 3 Games." [This was the first year in which the mime troupe that would go on to become the San Francisco Mime Troupe was active.]; a series of "notes on SFAA members" featuring upcoming exhibitions and other news about San Francisco Art Association members Richard Diebenkorn, Nathan Oliveira, Earl Thollander, Robert Downs, David Simpson, Art Holman, Bethel De Boie, David Park, Emmy Lou Packard, and others.; mention of a Belgium art expert visiting the CSFA to get ideas for "the reorganization of art schools in his own country"; a mention of "Vincent the Vulture" and the accumulation of trash on campus ("The Grounds look like Hell!"); Poetry by Tom Houser, D.I. Rutili, Robert Spalasso, and Gloria Dudfield; a column by "Night School Sally" about the Halloween Party ("The school has one of the best jazz bands in the area, sooo participate people."); an announcement of a Lucille Harris exhibition at the "Artists' Cooperative, 2224 Union Street"; advice to "see Mr. [Ken] Lash" if interested in the CSFA's New Literary Magazine; an advertisement for The Old Spaghetti Factory at Green and Grant.	Houser, Tom; Rutili, D.I.; Spalasso, Robert; Dudfield, Gloria; Sarsozo, Leon

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Box 1: Folder 6	Tower	1959-11	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: a collection of "SFAA & CSFA News and Notes" which mentions, among other news items, Hayward King's one-man show at Spatsa Gallery, and the IBM Research Laboratory in San Jose's exhibition of serigraphs by Syd Fossom; a short story titled "On the Winchester Pike" by faculty member Richard Miller; an announcement of the "Christmas Sale of Work"; a cartoon showing Charlie Brown with the caption, "I sold my baby sister with a Chronicle want ad"; a column by "Night School Sally"; a series of questions for readers including "What are Mr. Miller's True Political Beliefs?", "Why is a Giant Frog Kept Under Lock and Key in the School's Tower?", and "Why will President Dick Elmore eventually be impeached?"; mention of prize winners at the Richmond Annual including Carlos Villa, Bill Wiley, and others; and an advertisement for "Suds, Pizza and a View of the Sidewalk" at BEER KEG located at Columbus and Chestnut Streets.	Schultz, Lou; Miller, Richard; St. John, Jill; O'Shaughnessy, Al; Herndon, Fran; Fenstermaker, K.
Box 1: Folder 6	Tower	1959-12	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue includes: a notice of Jay De Feo and Wally Hedrick's inclusion in the MOMA exhibition "Sixteen Americans" in New York City; SFAA & CSFA "News and Notes" about the upcoming exhibitions and other accomplishments of Irene Lagorio, Bruce Conner, Gertrude Murphy, John Saccaro, Gerd Kock, Ernie Kim, Frank Hamilton, Nathan Oliveira, and Win Ng ("exhibiting at the Mi Chou Gallery in New York"); an article by Kenneth Rexroth reprinted from the 11/29/1959 San Francisco Chronicle about North Beach, bohemianism, poets and artists, which mentions the CSFA; a page of advertisements for "The Brighton Express," "The Horse's Mouth...at the Stage Door," "Arenae Cocktails & Kitchen," and "Trader Henri's Vesuvio Café"; a mention of a group show at the Dilexi Gallery at 1858 Union Street; a list of contributors to the issue, which include William Morehouse, Hayward King, Leon H. Sarsozo, James Kilcline, Lou Schultz; an announcement of The Great Plays Co.'s presentation of "Good News"; a drawing of the tower mimeograph machine and office with a caption wishing everyone a "Jolly Noel"; a one-page flyer announcement that reads: "Friday Afternoon, December 18th IN THE SOCIAL HALL A Christmas Party for Students and Faculty FEATURING 2 Great Bands: The Original Non-Objective Jazz Band & the Studio 13 Jazz Band with the Golden Voice of Bubbles Balianz singing After You've Gone & Jingle Bells. Special Added Attraction!! "Bill" !! Morehouse and Friends. FREE."	Rexroth, Kenneth; O'Shaughnessy, Al; Herndo, Fran; Morehouse, William; King, Hayward; Sarsozo, Leon; Kilcline, James; Schultz, Lou
Box 1: Folder 7	Tower	1960-02	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue's cover celebrates the Chinese New Year with a drawing for the year of the rat. "News Notes" by Lou Schultz mention Syd Fossom showing work at "Stanford Research Institute," exhibits by CSFA artists Hilda Perth, Lucille Harris, Robert Dhaemer, Dorr Bothwell, Seymour Locks, and Jack Jefferson, as well as the fact that "Wilhelm de Kooning took a tour of the school last week during a visit to the West Coast." The issue also features a call to students to re-design the SFAA/CSFA letterhead, news of student marriages that took place over the Christmas break, and an essay about Valentine's Day, as well as poetry by Thomas Houser, Sheila Angelo, Leon Sarsozo, and writing by Fred Martin and Jill Strohn. The last page notes that "the Tower is mimeographed monthly by students at the CSFA."	Schultz, Lou; Houser, Tom; Angelo, Sheila; Martin, Fred; Breuer; Sarsozo, Leon; O'Shaughnessy, Al; Strohn, Jill; Herndon, Fran

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Box 1: Folder 7	Tower	1960-03	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This is the St. Patrick's Day 1960 issue (see cover and page 8). This issue includes: "News Notes" by Lou Schultz, which includes references to Richard Diebenkorn and Nathan Oliveira in MOMA's New Images of Man exhibition curated by Peter Selz, as well as mentions of Hilda Levy at the Pasadena Museum, and other exhibitions of work by Felicia Kaner, Margaret d'Hamer, Ernie Kim, Harold Myers, Frank Hamilton, Ray Mackin, Calvin Grung, Pat Scarlett, Ward Lockwood, Jerrold Ballaine, George Tsutakawa, and Noriko Yamamoto. A noon lecture by "poet and scientist" Dr. Muriel Loren on "Art, Science, and the Fallacy of Objectivity" is advertised. The issue includes poetry by J. Warren Mayes and Sheila Angelo, a story by Fred Martin, and art by Al O'Shaughnessy. The issue is edited by Al O'Shaughnessy with assistant Margaret Wagner.	Schultz, Lou; Mayes, J. Warren; Angelo, Sheila; O'Shaughnessy, Al; Martin, Fred; Wagner, Margaret
Box 1: Folder 7	Tower	1960-04	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue begins with a question on page one ("Ya Want News?") a piece of "news" on page two ("There are approximately 315,469 toilets in the city of San Francisco") and a question on page three ("Ya Want Poetry?"), followed by a page of bathroom wall graffiti. "News Notes" by Lou Schultz highlights exhibitions by Peter Shoemaker, Syd Fossum, Joan Brown (at Staempfli Gallery in New York) and notes that "Improvisation in Sound" will be presented at the school on May 6 at 8pm, and will include "demonstrations using tapes and life sounds." The "1960 Summer Session at CSFA" announcement of faculty lists Ansel Adams, Jeremy Anderson, C. Childress, John Collier, Stanley Hayter, C. Farr, Richard Graf, Richard Diebenkorn, Wally Hedrick, Jack Jefferson, Dorothea Lange, Fred Martin, Helen Phillips, Blair Stapp. H. Takemoto. Also included in this issue are a variety of poems, advertisements, drawings, and frogs.	Schultz, Lou; Charpentier, Donald; Mayes, J. Warren; Dudfield, Gloria; O'Shaughnessy, Al; Sarsozo, Leon
Box 1: Folder 8	Tower	1960-05	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). This issue is dedicated "to Miss [Dorr] Bothwell and Mr. [Edward] Murphy" (both faculty members). The cover features a child-like drawing of people at the school, along with the text "School is over now we can p." The issue includes an announcement for the Annual Student Exhibition and Presentation of Degrees to Graduating Students "in the Patio" with an address by Dr. Linus Pauling. Also included is a poem and drawing by Carlos Villa, and a note that "Tower is mimeographed monthly...editor, Al O'Shaughnessy, thanks to Jill Strohn, Hayward King and Richard Miller."	Villa, Carlos; O'Shaughnessy, Al
Box 1: Folder 8	Tower	1960-07~	California School of Fine Arts	Student publication of the California School of Fine Arts (later known as the San Francisco Art Institute). Cover includes image of the tower. This issue contains information for students, rather than student-generated content. It includes a history of the San Francisco Art Association and the California School of Fine Arts, a list of staff members and their responsibilities, and some other practical information about classes and school facilities.	
Box 1: Folder 9	Tower	1961-02	California School of Fine Arts	Student publication of the California School of Fine Arts (soon to become the San Francisco Art Institute—this is the final student publication printed before the school's name change). This issue contains mimeographed artwork and poetry (including poems by Ralph Pomeroy and James Kirkup); a lengthy message to students by Richard Miller (a member of the Humanities Faculty); a message of encouragement and request for support for Shizume Moriharu, recently relocated to Paris; information for veterans; a military-themed section with references to the 8th Calvary, Japan and "Who are the Communists and Why? Troop Information for August"; "The Whore and the Hero: A Preface" by Humanities faculty member Ken Lash; and a list of Tower staff and contributors including Hayward King, Ken Lash, Richard Miller, Bernice Bing, and others. The issue ends with drawing of a creature saying "I have been voted down!...make that the San Francisco Institute of Art," likely referencing the school's impending name change.	Pomeroy, Ralph; Gliko; Krkup, James; Miller Richard; O'Shaughnessy, Al; Lash, Kenneth; King, Hayward; Endes, Joyce Rez; Sellinger, Paul; Bing, Bernice; Glinko, Carl

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Box 1: Folder 10	Avant Guardian	1963-01	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue of the Avant Guardian, a "San Francisco Art Institute Student Magazine," is perhaps the only one ever published. It consists of a 20"x14" broadside folded into 8 10"x7" pages. It was edited by Sheila Anson and Patricia Pender, with poetry by Augusta Alexander, Richard Schubert and short story "Rapunda" by Patricia Pender, along with a litho drawing, "The Whale" by Rod Titus.	Anson, Sheila; Pender, Patricia; Titus, Rod; Alexander, Augusta; Schubert, Richard
Box 1: Folder 11	800	1963-06	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is the first issue of 800, a "San Francisco Art Institute student quarterly" that "includes works in the visual and literary arts by students of the college of the San Francisco Art Institute." This "Commencement/Spring Show issue" is dedicated to the faculty and staff of the San Francisco Art Institute, and includes a variety of poetry, prose, and artwork.	Anson, Shelia; Fleischman, Charles; Narita, Hiro; Reis, Gerald; Fowler, Martin; Alexander, Augusta; Elmore, Dwayne; Harshbarger, Charles; Larrabee, Consuelo; Moore, Dusty; Mulford, Harold; Pender, Patricia; Schubert, Richard; Shumway, Mary; Killeen, Jacqueline
Box 1: Folder 11	800	1963-10~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is the second (and, it seems, final) issue of 800, "a literary magazine published by the students of the San Francisco Art Institute." The issue contains a variety of of poetry, prose, and artwork.	Moore, Dusty; Dixon, Albert; Forell, Margaret; Hardee, Rodney; Luby, John Jr.; North, Nancy; Narita, Hiro; Shumway, Mary; Yarowsky, Morris
Box 1: Folder 12	Hominy	1971-05~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue is a collection of student writing edited by professor Arthur Weiner. Cover drawing by Jenny Read. Contributions from Clara Bulkley, Muldoon Castro, Gil Cohen, Becky Dotson, Grayson Harper, Mollie Katzen, Diana Lin, Fred Martin, Curt McDowell, Harry Mulford, Ann Murray, James Neill, F. Red, Jenny Read, Anne Severson, Merylee Smith, Arthur Weiner, and more.	Read, Jenny; Bulkley, Clara; Castro, Miuldoon; Cohen, Gil; Dotson, Becky; Garlow, John; Harper, Grayson; Katzen, Mollie; Oemhke-krohe; Lin, Diana; Martin, Fred; McDowell, Curt; McFarland, Kevin; Mulford, Harry; Murray, Ann; Neill, James; Parker, Robert; Red, F.; Rosenbaum, David; Saturensky, Carol; Severson, Anne; Smith, Merylee; Weiner, Arthur; Weltman, J.; Wolbarst, Susan
Box 1: Folder 13	S.U.C. Newsletter	1972-01-05	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is a photocopy of the first newsletter from S.U.C. (Student Unity Council). It includes news about "Early Graduation," "Grading System," "Humanities," "Requirments for Graduation," Department Policy Committee," "Fundamental Courses," and "Pre-Requisites for Courses".	Unattributed
Box 1: Folder 13	S.U.C. News	1972-03-01	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes a listing of the student representatives for each department, information about the "Beaux Arts Bake Off," meetings, student openings, film showings, and "DOGS!" on campus. Also included is a half page "Recent History of the Student Organizations of SFAI," beginning with the "Students for a Creative Involvement" to protest the Vietnam War and promote student activism on issues within the Institute.	Perry, Ainsley; Saylor, Doyle
Box 1: Folder 13	S.U.C. News	1972-03-15	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: information about the Visiting Artist Program, with the next visitor being Ed Ruscha (March 21-April 4th), an interview with Domingo Salazar about the Urban Arts Program, and a library poetry reading with Robert Creeley, Jessica Hagedorn, Marlene Perelman and Wayne Miller.	
Box 1: Folder 13	S.U.C. News	1972-05~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: information on the "new definition" of the S.U.C. News; "Notes from a Judge of the Film Festival" by Mike Kuchar; selected films from Alan Dreiman, Wolf Zimmerman, Rock Ross, John McGovern, Charles Hood, Doug Wendt, Barbara Loinklevitch, Ed Guerrero, and Lawrence White (with brief descriptions); and an update to DOGS! by Doug Wendt "and pal."	Saylor, Doyle

SFAI Student Publications - Finding Aid Container List

Box/Folder	Title	Publication	Creators* (1.5)	Description	Contributors
Box 1: Folder 13	S.U.C. News	1972-08-15	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: information about the Faculty Senate re-organization and its members, and an update on the Film Department's summer picnic on Angel Island.	
Box 1: Folder 13	S.U.C. News	1972-09-11	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue is a notice of the Student Unity Council's (S.U.C.) election.	Saylor, Doyle
Box 1: Folder 13	S.U.C. News	1972-09-18~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: an article on the new California Institute of the Arts campus in Valencia; reports on security at the school and the recent theft of \$90,000 from the Institute (among other, smaller, thefts); a listing of the students elected to the Student Unity Council (S.U.C.).	Saylor, Doyle
Box 1: Folder 13	S.U.C. News	1972-09-25~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is an "emergency Issue" of S.U.C. News, published in response to SFAI's announcement of a tuition raise. This issue contains details about the planned increase in tuition and student commentary.	Saylor, Doyle
Box 1: Folder 13	S.U.C. News	1972-10-08~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: information, news, and concerns about a proposed tuition increase; comparison of art school tuitions; information about the new linotype press and typesetter machine in the printmaking studio, and the new lithography press; article on the group of students overseeing the Diego Rivera Gallery; an article encouraging students to write to presidential candidate Senator George McGovern; announcement of a possible Paul Marioni stained glass class in the spring semester.	Saylor, Doyle; Kirk, Lisa
Box 1: Folder 13	S.U.C. News	1972-10-22~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: news of a "Boston to Berkeley Bus" with bunk beds; information about new security hours and changes in access to the school; article describing SFAI bylaws and student involvement with the Institute's Board of Trustees ("Power Primer"); mention of Barbara Eglin and Marshall Berman's marriage; an announcement of an upcoming November 3rd lecture by Linwood Dunn, a motion picture special effects artist who worked on <i>King Kong</i> , <i>Catch 22</i> , <i>Star Trek</i> , <i>West Side Story</i> , <i>Concert for Bangladesh</i> , and <i>Citizen Kane</i> ; a note that the Institute's "funky piano" was moved to the Desert Room; advertisement for a 65 VW bus ("no motor"); announcement about the upcoming "Texas Week"; information on how to suggest Visiting Artists; information about the services offered by Personal Counselor, Howard Ginsberg; an enthusiastic Halloween party announcement; S.U.C. NEWS column by Will Blosser; Director Fred Martin's report on the art school deans meeting in Kansas City.	Blosser, Will; Kirk, Lisa
Box 1: Folder 13	S.U.C. News	1972-11-15~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: an article encouraging students to join the newspaper team ("What is S.U.C.?.") and a list of the current members; an appeal for student engagement at SFAI ("WAKE UP AND ABANDON YOUR INDIFFERENCE! RADICAL CHANGES MUST BE MADE! call 771-7360 ask for Heidi or Martha"); concerns over the School Store's profits; announcement that it is "Texas Week"; a description of building renovations—a new mezzanine that will provide studio space for film (also includes a quip about Fred Martin) ("More Space!"); news of security changes and student commentary on the changes (a parallel to Nixon's "law and order" is made); information on the upcoming visiting artists (Bob Cowan, filmmaker; Lucy Lippard; Aaron Siskind, photographer; Jack Burnham, sculptor; Philip Guston, painter); announcement for an upcoming marathon showing of Bob Cowan films.	Blosser, Will; Kirk, Lisa
Box 1: Folder 13	S.U.C. News	1973-01-31	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: announcement of the new, increased tuition; announcement of upcoming Canyon Cinema screenings; news of notable Bay Area exhibits; announcement of an upcoming screening of <i>Cries and Whispers</i> at the SURF; "On Teachers" article; article on Carlos Villa receiving the 1972 Adaline Kent Award; information about the showing of <i>THX1138</i> at the Times Theatre at Stockton and Broadway and the midnight movies at the Presido Theatre; also, a fried rice recipe.	Blosser, Will

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Box 1: Folder 14	SFA EYE	1973-02-20	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue introduces a new look and new name for the student newspaper, <i>SFA EYE</i> . In this issue: an introduction from the editor, Rance Haig; Bruce Bansberg's personal opinion about the "S.U.C. ???"; a calendar of upcoming local museum and gallery exhibits including Bruce Conner's "Dennis Hopper One Man Show" at James Willis Gallery and Carlos Villa and Eleanor Coppola at SFAI, as well as "unscheduled activities and video" at the Museum of Conceptual Art; Cartoon by Jesse James ("Visions of Johanna"); a "SUC Minutes" column; a note about mailboxes ("Communication Mailboxes?"); an article by Jerry Sisco about his recent arrival to SFAI ("First Impressions"); a coffee cake recipe; and a cutting indictment of male SFAI students answering a sexist question from the <i>SF Chronicle</i> ("Question Man").	Haig, Rance; Bangsberg, Bruce; Fredey, Robin; Sisco, Jerry; Bloomstein, L.
Box 1: Folder 14	SFA EYE	1973-03-04~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: a Student Unity Council meeting report; "Emshwiller"; "Film Festival"; a blurb about upcoming screenings at Canyon Cinema; a blurb about shows at San Francisco museums; "Honors Studios?"; a calendar listing upcoming art events; a recipe for "My Mother's Chicken Soup"; and a response to the previous issue's "Question Man."	Haig, Rance; Summer, C.; Payageau, J.
Box 1: Folder 14	SFA EYE	1973-03-19	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: an article about Montford Cardwell, the Urban Arts Program, and the Tuition Waiver Program ("Third World"); information about photography techniques ("Waterbath"); an article from John Pinning about the color photography of artists Peter Brittin, Richard Green, Barbara McKee, Susy Shaw, Rita Mandelman, Peter Levitan, Deacon Chapin, Valrie Massey, Bob Mayhew, Tony Smull, and Jack Fulto. ("Color Revue Review"); an essay, "On Teachers."	Haig, Rance; Kirk, Lisa; Shaw, Susy; Pinning, John; Blosser, Will; Mayhew, Bob; Baker, Carol; Sisco, Jerry
Box 1: Folder 14	SFA EYE	1973-03-30	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: information about the SFAI Women's Board ("Art Swap"); a review of a lecture on Duchamp by Jack Burnham; photo by Susy Shaw; an interview conducted by Susan Shaw with the school's new admissions recruiter, Bob Kamen; a calendar of upcoming events; "Art Students Artist?"; Student Unity Council minutes; photo by Rance Haig; "On Teachers" by Donna-Lee Phillips; and "Killer Art" by Virginia Slim.	Haig, Rance; Halsman, Philippe; Baker, Carol; Agetstein, Steve; Shaw, Susy; Blosser, Will; Mayhew, Bob; Sisco, Jerry; Phillips, Donna-Lee; Alberto, Adal; Slim, Virginia; Goldstick, Bill
Box 1: Folder 14	SFA EYE	1973-04-13	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: "Gallery for the Asking" at the Corte Madera food Co-op; "Teaching Assistantships"; a Steven Arnold drawing; a photograph of the SFAI piano by Dennis Hearne; an obituary of Edward Steichen; a calendar of upcoming SFAI events; "Erotic Art: Nothing to Get Excited About"; a "Bake-Off" article with a mention of previous year's "Beaux Arts Bake-Off" and a photo of "Last Year's Grand Champion."	Haig, Rance; Sisco, Jerry; Golden, Sharon; Savage, M.; Anderson, John Christian; Shaw, Susy; Blosser, Will; Baker, Carol; Mayhew, Bob; Arnold, Steven
Box 1: Folder 14	SFA EYE	1973-04-30	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: an article from Gallery Director Phil Linhares ("On Exhibitions"); news about interdepartmental seminars from Ivan Majdrakoff, a faculty member, and Sharon Golden ("Helping New Students"); a school Calendar listing parties, graduation, spring show, and Canyon Cinema screenings; Bob Mayhew's essay about Imogen Cunningham on the occasion of her 90th birthday; a letter from Joanie Olson in response to the previous issue's article, "Why are Women Soft?"; "Yesterday, Today and Tomorrow?" a photo essay of historical and current photographs of SFAI.	Haig, Rance; Linhares, Phil; Kaufman, Robert; Blosser, Phil; Smith, David; Martin, Fred; Majdrakoff, Ivan; Golden, Sharon; Seel, Peter; Mayhew, Bob; Shaw, Susy; Massey, Valrie; Baker, Carol; Sisco, Jerry; Olson, Joanie;
Box 1: Folder 14	SFA EYE	1973-10-08	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: an article by Helen Rollins about the SFAI administration ("Fred's Follies"); a list of student departmental representatives to the Student Unity Council; Diego Rivera Gallery news; information about Ted Eliot's retirement from the position of Executive Director, the restructuring of the administration and the hiring of an SFAI "President"; complaints about the high prices in the "Haven" school cafe; an article by Bill Goldstick about the Society of Photographic Education; two articles about Film; an article about Ed Pickett and his class building "Exo Skeleton" atop the cafe.	Rollins, Helen; Sackett, Joel; Blosser, Will; Howard, David; Goldstick, Bill; Mayhew, Bob

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Box 1: Folder 14	SFA EYE	1973-10-29	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: an article explaining the recent history of how student exhibitions in the Diego Rivera Gallery have been organized ("Shows"), mentioning Eliot Ross, Phil Linhares, Helene Fried and the Student Unity Council; complaints about the Haven cafe; a listing of Student Unity Council members; Katherine Kallick writes about Bluegrass music arriving in San Francisco mentioning Bill Monroe; "Goddard;" "Films."	Haig, Rance, Anderson, John Christian; Golden, Sharon; Henry, Bob; Kallick Katherine; Casey, Richard; Goldstick, Bill; Ota, L.; Masters, Patricia; Hopkins, A.
Box 1: Folder 14	SFA EYE	1973-11-13	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: "Student Exhibit Info"; "Film Awards"; a calendar of upcoming events; an article about recent thefts on campus ("Rip-Offs"); "Music Reviews"; poetry; and a letter to the editor expressing concern over lack of diversity in artist lecturers.	Seth, Philip; Loo, J.; Ross, Elizabeth; Goldstick, Bill; Young, Ciddy; Rosenblum, Mikel; Kallick, Katherine; Casey, Richard; Haig, Rance; Seth, Philip; Golden, Sharon; Mayhew, Bob
Box 2: Folder 1	SFA EYE	1973-12-10	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: the Canyon Cinema screening schedule; "Art Exhibits"; and the Student Unity Council minutes.	Eckstrom, Tom; Casey, Richard; Golden, Sharon; Backer, Carol; Haig, Rance; Kallick, Katherine; Mayhew, Bob; Goldstick, Bill
Box 2: Folder 1	SFA EYE	1974-02-21	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: a list of the Student Unity Council members; a synopsis of Fall 1973 Issues; January S.U.C. minutes ("There's A SUCker Born Every Minute"); and a letter from Fred Martin.	Ross, Elizabeth; Golden, Sharon; Thompson, Barbara; Jenkins, Kenneth; Hayes, Buddy; Seel, Peter; Martin, Fred
Box 2: Folder 1	SFA EYE	1974-03-01	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: an "Open House Celebration," with an exhibition of photographs by visiting faculty member Joanne Leonard; images of artwork around campus; "Happenings"; and a letter critical of SUC and everything in general.	McNeil, H.; Golden, Sharon; Seel, Peter; Lapsley, Barbara; Schwartzbaumer, Sheldon; Hillier, Jeffrey; Agetstein, S.
Box 2: Folder 1	SFA EYE	1974-03-29	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: an article about the school's budget; an article ("Rip-Off") about getting into filled classes; an article about the "third annual Beaux-Arts bake off" ("Bake-Off"); a personal essay by Fereydoun Khamenei-Pour about being expelled from a class taught by Jerry Burchard listing grievances and describing Jerry's classes ("High School"); Lawrence Andrews's rebuttal to "Photo Review" from a previous issue; "Women in Art" by Batyah Halpern expressing concerns over an extreme lack of SFAI women instructors; "Complaints," which includes questions like: "Why does Fred Martin wear sandals in the depths of winter?"; an article, "Richard Conrat Fired," which is critical of the hirings and firings in the Photo Department; "Happenings" on campus.	Charlton, Laura; Jenkins, Ken; Khamenei-Pour, Fereydoun; Shoaf, Sarah; Andrews, Lawrence; F., Debbie; Halpern, Batyah; Seel, Peter; Simon, Linda; Agetstein, S.; Lapsley, Barbara; Golden Sharon
Box 2: Folder 1	SFA EYE	1974-11~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: cover etching by David Mellon; "Looking Ahead..." by Peter Seel, which introduces the new SFAI President, Arnold Herstand and predicts what changes he will make to the school; a "Dear Everyone" letter from Fred Martin announcing his intention of resigning from his administrative duties and returning to teaching painting; the article "Finding a New Director," which mentions that Arnold Herstand suggested students should be involved in the process; a photograph of San Francisco celebrity twins, Marian and Vivian Brown by Lynn Mueller; an interview with Monty Carwell, faculty member in charge of the "Urban Arts" program; a photograph of Charles Thomas and filmmaking student assisting Orland Myers filming a scene from "Who Am I."	Mellon, David; Mueller, Lynn; Martin, Fred; Swanda, John; Seel, Peter; Small, Perry; Benjelloun, Rafih; Kaplan, Debbie
Box 2: Folder 2	SFA EYE	1974-12-04	San Francisco Art Institute	Student publication of the San Francisco Art Institute. (This issue of the Eye Newsletter is published in addition to The Eye.) In this issue: a front page essay by student Bettina Norden about her attempt to post an informational sign at the school ("Posted"); the article "Women," which discusses the Women's Studies course taught by Sylvia Sussman and urges readers to contact Jan Medina and Gwen Riginsky through the Woman's Union Mailbox so they will continue.	Norden, Bettina; Deverreau, Yvonne

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Box 2: Folder 2	SFA EYE	1974-12-17	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: an article stressing the importance of students turning in faculty evaluations ("Faculty Evaluation"); a report titled "Women," which discusses recent attacks on women in the neighborhood, and the upcoming plans for a meeting with representatives from Bay Area Women Against Rape; a "Woman's Studies" update on the resignation of Sylvia Sussman and the search for a new instructor.	Peter; Holbrook, Dave; Norden, Bettina Light
Box 2: Folder 3	SFA EYE	1975-02-11	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This "Arnold Quits" issue focuses of the resignation of the short-lived SFAI President Arnold Herstand. It includes: "The Action"; "The Decision"; "The Agreement"; a photograph by Howard Petrick of Board Chair Cissie Swig addressing the students in the Quad; a blurb by Mark Van Proyen of the Student Exhibitions Committee about stolen art work; a collage-based editorial, "Have We Been Fooled? Give Control to the Students and Faculty, But Most of All, Artists"; "New Third Word Association"; "Dennis Banks Legal Fund"; "The Accreditation Team is Coming"; a list of student exhibitons for Spring 1975; "The Staff: Why We Work at the Art Institute" with entries by Wendy Mascaro, Alice Eckart, Sharron Golden, Alice Erskine, Rance Haig, Harry Mulford, Linda Dackman, Merrylee Smith, Pierr Fraser, Lynn Mueller, Stephanie Boris, Nancy Elnor, and Joel Sackett; "Basketball Team! and Volleyball!"; an announcement that the job of editor is switching from Howard Petrick to Lawrence Andrews; a cartoon showing students in a life class with the Long Range Planning Committee wandering around with bags on their heads; Letters to the Editor from faculty member Al Wong and others; a letter from Robert Hankey, Dean of Students at Minneapolis College of Art & Design defending Herstand along with reprinted text of flyers from others at MCAD: "To Arnold Herstand: Champion of Banality"; additional photographs of Quad meeting; announcement of Herstand's tenure and departure; a Stanley Greene photograph of the Diego Rivera Gallery with students showing the Rivera mural with curtains pulled aside.	
Box 2: Folder 2	SFA EYE	1975-02-21	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: an unflattering cover photo of Arnold Herstand; the article "Eye Eye, Nose Nose," which addresses language; notice that the Student Union Council has been renamed the Student Senate; a letter from film faculty member Larry Jordan encouraging students to sign the petition to support faculty and to protest the changes advocated by Arnold Herstand (see: cover photos).	Star; Jordan, Larry
Box 2: Folder 2	SFA EYE	1975-04	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: a cover story with an attention grabbing headline ("Too Slick to Wipe My Ass!") by Alison Miller about the new 1975/1976 SFAI College Catalog; an article about the new Director of the College, Roy Ascott, by Wendy Mascaro ("Ascott"); the article "Sabatoge!?" which insinuates that the delay in the publication of this edition of the Eye was because the administration did not want the commentary on the new college catalog printed; announcement of the "Feminist Art Program at SFAI" for Summer 1975, with lectures by Arlene Raven, Ruth Iskin, Suzanne Lacy, Eleanor Antin, and Deena Metzger; reviews of exhibits at Berggruen Gallery and Hansen-Fuller Gallery; an announcement about the Student Senate and the Eye offices above the mailroom; and an announcement: "Write Gay Brothers in Prisons, Write JOIN HANDS..."	Miller, Alison; Bannowsky, A.W.; Kurylo, Marushka; Juarez, Roberto; Mascaro, Wendy; Price, Joe
Box 2: Folder 2	SFA EYE	1975-05	San Francisco Art Institute	Student publication of the San Francisco Art Institute. In this issue: cover photos by Larry White; additional photos by Aparico Gil; excerpts from a movie in progress by Zuni; a blurb by Timothy Walker supporting Arnold Herstand, the new President; a note from the Women's Union about the Women's Studies class schedule; and a retraction of the article "Sabotage!?" from the previous issue.	Rugg, Tony; Furth, Alison K.; Gil, Aparico; Specter, Robert; Walker, Timothy; Juarez, Roberto; Kurylo, Marushka

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Box/Folder	Title	Publication	Creators* (1.5)	Description	Contributors
Box 2: Folder 3	SFA EYE	1975-10	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is the first issue of the semester and encourages students to become involved with the Eye. Also in this issue: Joel Sackett writes about new procedures in the photo lab; a Dennis Long photo of the May 1975 Commencement; blurb about the 1975 Annual Exhibition held in a storefront at 16th and Folsom, with a list of upcoming performances; a "Student Senate" article encouraging more student participation in school affairs and listing Student Senate members with their portraits; the Septemeber 1975 Student Senate Minutes; information about a student logo contest; photograph of Alice Noyes, the new Student Life Officer; and the SFAI 1975-1976 budget.	
Box 2: Folder 3	SFA EYE	1975-12-01	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: a front page editorial by Howard Petrick titled "Unanswered Questions," reporting on the two open forums with president Arnold Herstand and Dean Roy Ascott; a cover photo showing disgruntled students, staff and faculty listening in the Lecture Hall; a call for a STUDENT MEETING; an extensive, two page, analysis of the SFAI self-study to be presented to WASC accreditation and the problems with the self-study as seen by the college committee and faculty; an exchange of memos and letters about the confrontation between the printmaking students and visiting artist Daniel Spoerri who expected them to print for his partner Claude Torre; "Faculty Senate Guidelines?" which outlines concerns in changes made by the administration; a blurb about the 1975 Annual and its weekly storefront exhibits; "The Funnies Page"; "Want Ads" listing "Employment Opportunities: Art College President"; photo by Linda Frederison of a panel that includes Herstand and Ascott; an article, "Good-Bye to SFAI's Head Librarian" (Elizabeth Cunkle) which includes recent history of the library; a letter to the Eye from Enid Braun which refers to the sexist remark made by Roy Ascott concerning the visiting artist Daniel Spoerri; a letter from O.B. regarding a proposed tuition strike, which includes Student Senate correspondence with the Board of Trustees; a message from Latin American students concerned about their project being omitted from Fall 1975 events; a back page devoted to "A Case for Student-Faculty Action" in response to President Arnold Herstand's administration with a quote under Herstand's photo, "If you don't trust the administration maybe you're in the wrong place."	
Box 2: Folder 3	SFA EYE	1975-12-11	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: the front page headline, "Students Call for Herstand's End" "Rally: 12-16-75, Tues., 10am-Quad." accompanied by a photograph which includes students and faculty smiling and cheering (note: Charles Stephanian and Pirkle Jones are present in the crowd); "The Spirit Grows"; "Students Hold Protest Show"; Image reprinted of Herstand and his quote, "The Spirit of the Art Institute is a myth"; Two-page+ spread, "Why We Are Here: The Faculty" with with comments by Bruce McGaw, Larry Jordan, James Broughton, John Collier, Ben VanMeter, Richard Miller, George Kuchar, Henry Wessel, Richard Graff, Joanne Leonard, Pirkle Jones, Linda Connor, Ray Mondini, Gordon Kluge, Jerry Burchard, Richard Berger, Bob Rasmussen, Richard Shaw; Gurdon Woods Commencement Speech from 1962; Letter written by Topaze Gonzalez and Victoria Marron concerning Herstand ending the Tuition Waiver Program; Letter from Stanley Greene; Petitions reprinted; The back page includes photo of Chauncey McKeever, Jack Stuppin and an unidentified Board member holding a "Spirit is Alive" t-shirt; Voter's Comments about Herstand.	

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Box 2: Folder 3	SFA EYE	1975-12-17	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: The article "Board Committee To Investigate Herstand"; a photograph of protest banners in the quad announcing a No-Confidence vote against Herstand: Faculty 48 Yes 3 No 5 Abs. Students: 572 Yes, 4 Against; "Faculty and Staff Statements"; "Artists Support" statements from WilliamT. Wiley, Joan Brown, Kathan Brown, Cornelia Schulz, Carlos Vila, William Allan, and Gordon Cook; An extensive story by Lawrence Andrews about "The Third World Tuition Waiver Program" which had been ended by Arnold Herstand.	
Box 2: Folder 3	SFA EYE	1976-01-13	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: "Faculty Votes to Postpone Registration; Ascott Refuses"; front page cartoon of Herstand driving off with sacks labeled "Third World," "Students," "Faculty," "Staff," and "Urban Arts," with a fist labeled SPIRIT coming down on his head; "Herstand and Racism," a set of letters between Carlos Villa and Arnold Herstand; Letters to the Editor from Norman Stiegelmeier, John Coggins and Ann Murdy with a reply from Arnold Herstand; "The Situation Reviewed"; and "What's His Name is Still Here."	
Box 2: Folder 3	SFA EYE	1976-03-23	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: "Tenure Vs. Tension," which mentions the beginning of staff unionization; an article on the role of Roy Ascott as Dean and Acting President and attempts "to smooth the breach"; an article by Monty Cardwell about SFAI's Third World programs; "Focus: An Interview with Monty Cardwell" by Roberto Juarez, which includes a photographic portrait, and information on the Urban Arts program's history; an article advocating for the Tuition Waiver Program; letters to the editor from Ray Mondini, Ilse Teipelke, Alison Furth, Robert Knouse, Stanley Greene, D.Ruzzano and Fred Hawkins; a "Long Range Planning" story; "The Fascinating Garden" by Lawrence Andrews about racism, justice, prisons and Japanese internment, and issues of hypocrisy at SFAI. The article asks "who remembers third world" faculty Hank Rollins, Collingwood August, Henri Marie-Rose, Ernie Kim, Jim Mitchell and Leo Valledor, and mentions faculty members Mary O'Neal, Wayne Miller, Ed Gurerrero and Michi Itami.	
Box 2: Folder 3	SFA EYE	1976-11	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue introduces an illustration of an eye as a logo for the publication. It includes: "Bali High" by Steven Hurwitz; a poem by Melissa Fletcher; A photograph by William Loo; Suzanne Smith's review of an Agnes Denes lecture; notes from the editor, Brewster Gray; poems by Dona Frost, Lawrence Andrews, Brewster Gray, Jeff Sully, and Felix; "Novus Ordo Dementiae" the illustration of a finger and eye used as the publication's logo by Richard D. White; "Work, Talk, Strategy," by Tuillio Francesco DeSantis; "Just a Thought" by David Schneider, which includes a report on the Halloween party and costume competition winners: "Madelin Mailander for her un look" Michael Connors, and Ward Davenny; a mention of the Women's Board Ghost party fundraiser; an informational article about Title Nine and staff member coordinator, Alice Noyes; "Rock Face and Homo De Range" by Alan Clark and Peteso.	
Box 2: Folder 3	SFA EYE	1976-12	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: a front-page photo by Stanley Greene of Babeth Van Loo; "Five Bucks a Head," an article about how to fund student activities and the Diego Rivera Gallery; Photographs by Jeffrey Hoone; art by Richard D. White and Lisa Zimmerman; "A Foldable Space" by Richard White about art galleries; An inserted survey from the Student Life Office.	
Box 2: Folder 4	San Francisco Art Institute EYE	1977-02-14	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue pertains to the changes being made in SFAI's MFA Program, and includes reprinted memos from Dean Roy Ascott as well as curricular documentation from the 1960s written by Gurdon Woods and Kenneth Lash.	Petriick, Howard; Hawkins, Frederick; Miller, Alison;

SFAI Student Publications - Finding Aid Container List

Box/Folder	Title	Publication	Creators* (1.5)	Description	Contributors
Box 2: Folder 4	SFA EYE	1977-03	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This "News of March" 1977 issue includes: "Tuition Increase"; Graduate Program Changes"; Department Chairmen"; "Presidential Search"; "Alleged Budget Waste"; "New Eye Editor Proposed"; "Bomb"; Letters to the Editor; a review of an Emmitt Gowin exhibition by Eddie Ritter; a reference to a bomb in the Athol-McBean Gallery; "The Same Movie," by Paul Blinderman.	Blinderman, Paul.
Box 2: Folder 4	SFA EYE	1977-09	San Francisco Art Institute	Student publication of the San Francisco Art Institute. Much of this issue is dedicated to "Remembering Apricio Gil" who drowned in the Colorado River during Easter Week of 1977. Gil's photographs are reproduced along with reminiscences by Rupert Garcia and Jack Fulton's "Muy Chevre," an essay about Gil, Columbia, SFAI's Tuition Waiver Program, smoking pot, and the Grand Canyon. Also included is an extensive interview with library staff member and archivist Harry Mulford about the history of SFAI and Mulford's personal history. Other headlines include: "Store Speaks" mentioning Patti Brady the new SFAI Store manager and "World Studies Lecture Series." A photo of Sam Tchakalian in the Diego Rivera Gallery is featured with a speech bubble proclaiming that "Art Sucks."	Hawkins Fred; Kitchen, Dianne.
Box 2: Folder 4	SFA EYE	1977-11	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue's cover includes pasted color xerox images of work by Tony Labat and Mike Osterhout, heralding the arrival of a color photocopier on campus. The issue includes: an article by Cheryl Haynes, "Frida Kahlo: A Perspective," which features a photograph from the SFAI Archives of Diego Rivera, Frida Kahlo, Arnold and Lucille Blanch; a report from the Diego Rivera Gallery and about "The Haven's Foodstuffs"; a review of an exhibition of work by photography department faculty member Ellen Brooks; "Performance at SFAI"; "Color Xerox"; "Machine Art"; "Materialism"; "What's New At Anne's" (Bremer Memorial Library) by Margaret Cleaver; "Ethnic Arts Collective" by Jaun Garza; "Victims, Victims, Victims," by Fred Hawkins.	
Box 2: Folder 5	SFA EYE	1978-03~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue Includes: an interview with visiting film department faculty member Anthony Reveau by student Diane Kitchen; a review of student Laura Kipnis's exhibition in the Diego Rivera Gallery; an article on "Women in History" by Nancy Fink; "One Dimensional Art" by Alan Parks; an editorial letter by Lane Starling; poetry by Debora Iyall, Bob Trippet, Forest Bell, and Debbie Burnett. Prices for the color Xerox machine.	
Box 2: Folder 5	SFA EYE	1978-05-10	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This "Goodbye Eye," end-of-school-year issue features an extensive interview with faculty member Angela Davis; poetry by Forest Bell and Deborah Burnett; Jack Gray's essay on "Susan Sontag's View: On Photography"; a Richard Irwin piece, "High Art Ritual and Low Brow Camp"; information on "free sources of help" in San Francisco titled "Take Care of Yourself (and your friends!)" ; Student Senate minutes compiled by Judi Shaw with references to Stanley Greene, San Francisco residential parking permits, the Ethnic Arts Collective and the Senate budget.	Shannonhouse, Elliott; Dovale, Terry; Kitchen, Diane.
Box 2: Folder 6	SFA EYE	1978-11	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes "Koochie, Koochie, Kuchar," a review of George Kuchar's film <i>Forever and Always</i> . Also included are reviews of exhibitions by Ron Nagle and Gina Pane, and a description by student Richard Irwin of his performance and video piece made for a class taught by Chris Burden and Barbara Smith.	Levin, Wayne; Laurant, Toinette; Gray, Jack; Irwin, Richard; Golden, Katherine; Burnett, Debbie.
Box 2: Folder 6	SFA EYE	1979-03~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes an announcement of the SFA EYE "Graffiti Contest" and news of the Diego Rivera Gallery's Spring 1979 plans.	
Box 2: Folder 7	I	1979-04	San Francisco Art Institute	This SFAI student publication was produced alongside the SFA Eye, with each page produced by an individual student. It includes a 4-page insert, "The Myth of Mediterranean Sperm," by Jean Senac.	Irwin, Richard; Tringali, R.; Seaman, Bill; Curtis, Tom; Pierrakos, Magdalen; Van Doren, Marc; Gittelsohn, Judy; Idvar, Vik.

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Box 2: Folder 6	SFA EYE	1979-04-05	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes news of student art openings; information on the recent SFAI Student Senate Meeting with a listing of its members; events at the SFAI Coffee House with performances by The Dont's, Richard Irwin, Elliot Shannonhouse and Jun Ishimuro's Japanese Band; advertisements for art events and Mubuhay Gardens; "Fake Art Manifesto" and "Sports" page of photos of basketball in the quad and students passing around a joint.	Perlow, Gordon; Bressi, Jim; Folsom, Mitch.
Box 2: Folder 6	SFA EYE	1979-04-10~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes a report of the April 7, 1979 San Francisco Civic Center protest of the Diablo Canyon Nuclear Plant, information about the Abolone Alliance, information on protests at Lawrence Livermore, and Diego Rivera Gallery news.	
Box 2: Folder 6	SFA EYE	1979-04-26	San Francisco Art Institute	Student publication of the San Francisco Art Institute. Much of this 12-page issue is devoted to the Photography Department's discussion about art education and the role of artists in society. Included is a survey of students and SFAI neighbors, the transcript of a conversation between faculty members Reagan Louie and Jim Pomeroy, and written statements by Connie Hatch, Ken Mann, Philip Lipman, Bruce Freeman, Elliot Shannonhouse, John Block, Alan Parks, and Paul Rossman. School news includes the announcement of a farewell party honoring World Studies faculty member, Richard Miller. A front page report focuses on SFAI's budget issues and a tuition increase.	Perlow, Gordon; Folsom, Mitch; Dovale, Terry; George, Ellen; Hedberg, Candy; Hatch, Connie.
Box 2: Folder 7	I	1979-05	San Francisco Art Institute	This SFAI student publication was produced alongside the SFA Eye, with each page the work of an individual student.	Irwin, Richard; Tringali, R.; Lewis, Henry; Seaman, Bill; Curtis, Tom; Mr. Robot; Hueser, Phillip; Gittelsohn, Judy.
Box 2: Folder 8	EYE	1979-10	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes information on the Diego Rivera Gallery, a two page foldout of a photograph and text by Pearl Jones about the December 1978 Performance Wedding, and a column by Philip Aro.	Phalen, James; Petty, Douglas; Weissman, David.
Box 2: Folder 8	EYE	1979-11	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue features photographs by Henri Lewis and Stefano Paolillo, as well as writing by D. Della-Grace, news of the Dean search, information on a new ceramics class, and news of the Diego Rivera Gallery.	Phalen, James; Petty, Douglas.
Box 2: Folder 8	EYE: A Student Journal	1979-12	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue features a cover photo by Tiare Holmes and a backcover photo by Sue Drisk. It includes a message from SFAI President Stephen Goldstine in support of the school's Iranian students at the height of the Iranian hostage crisis; a full-page article by Jo Babcock expressing concern about Admission Department intrusion on a Diego Rivera Gallery exhibition; a photo of the December 1978 performance wedding, "A Total Stretch: Honeymoon"; and an editorial about the Shah of Iran and the CIA.	Phalen, James; Petty, Douglas.
Box 2: Folder 8	EYE	1980-02	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue's cover features a portrait of Al Light by Mimi Jacobs. It includes a crossword puzzle by Patricia Powers; an obituary for sculpture faculty member, Al Light; school news of changes in faculty and staff; the cafe changing management from Brooke's Kitchen run by Brooke Snyder to "the cute guy with the moustache, Fred Rosenblum" and its new name, The Oasis; an announcement for the 2nd annual SFAI Film Festival with judges Pat O'Neil, Yvonne Rainer, and Steve Dwoskin [Doesken]; Diego Rivera Gallery news; and news of the proposed new Dean, George Manupelli.	Klaassen, Kai; Burnett, D/borah.

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Box 2: Folder 8	EYE	1980-03	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue's cover is a 6 panel cartoon by Kim Green about Donald Duck's nephews coming to school at SFAI. The issue also includes: a report of a contentious non-executive staff meeting pertaining to budget cuts; an interview with Painting Department faculty member Franklin Williams; an update on the Library and its Media Department, with accompanying photo of its staff (Sharon Chickenzeff, Jim Van Buskirk, and Margaret Cleaver); information about the Student Life Counselor position and the upcoming Summer classes from Candy Hedberg, Assistant Dean; and an open letter to the SFAI Board from student Patricia Powers.	Klaassen, Kai; Green, Kim; Boris, Nickie; Mulford, Harry; Burnett, Debby.
Box 2: Folder 8	EYE	1980-04	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue's cover and back cover feature photos by Debra Wood of a well-dressed attendee of the SFAI "Patron's Evening." Also in this issue: photo of Ceramics Faculty member Bob Rasmussen at the Patron's Evening; pieces by former SFAI student publication editors (Kai Klaassen, Howard Petrick, Fred Hawkins, Richard Irwin, and James Phalen) about their tenures; an article by Jennine Loanouette about an April 11th performance of punk bands at SFAI ("Ultravid Plagues Inner-City School"); "Newz" column about the 1980 Honorary Doctorates (Laurie Anderson and William T. Wiley); a report on the first SFAI Annual Bar-B-Q Party; information about the gender split of students and faculty in the painting and sculpture departments; an interview with Sabina Ott (which was also published in the 1981-1983 SFAI Catalog); and a photo of punk band Romeo Void by Tobi Hayes.	
Box 2: Folder 9	SFA EYE	1980-09	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This back-to-school "world premier" issue of the SFA EYE includes an eight page student handbook. Also in this issue: a cover by Debra Duke showing "Vince Machque On Top Tamalpais" doing a handstand; an "Editor's Page" (also by Debra Wood); an article about coming out as gay at the Art Institute and the SFAI "Gay Artists Collective" ("R U Gay SFAI!?"); a "No Newz is New Newz" column with information about the "Science Fiction Film Festival" hosted by the P-V Department; an "Eco-Fair" at SFSU; "ART GRIP" on graduation and lockers; "A Pearly Goodbye," a song from Rome to the students in the "cement ship" by Pearl Jones; the "Faculty Newz" column, spotlighting Linda Connor and James Broughton; a transcription of bathroom graffiti "from the 'Jane' Walls; a listing of the Diego Rivera Gallery student shows for Fall 1980.	Wood, Debra; Grace, Della; Duke, Debra.
Box 3: Folder 1	The Toot	1980-11-01	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: an announcement for a dance party featuring the bands Ace & the 8's, Blackouts, Two Tones, and "after midnight performance bands" Prefix (Karen Finley, Carlos Hernandez, Deborah Iyall), Cooties (Michael Pepe, Bruce Pollock, Myke Reilly), and Wild Nixons (Tron on Trapeze, Young Missionaries, Mr. Harry Kipper); selected poetry and artwork; some "Words" by Conn Suits; an interview with Lawrence Ferlinghetti, a regular attendee of Friday Open Studio life drawing sessions; a summary of Student Senate news, including budgeting for the Toot, information about the SFAI Film Festival, Foreign Students, Still Lights, and the SFAI Gay League, as well as updates on "Rape Prevention and Security"; a "Crime Report" by J. Vickers about an alleged rape that occurred on campus.	Augustine, Dan; Lion, Johanna; Loeb, Dan; McManus, Julie; Strietmann, A. Peter; Suits, Conn; Vickers, Jeffrey J.; Haskin, Jarvis; McDonald, Norman; Day, Matthew; Vickers, Jeffrey; Ferlinghetti, Lawrence
Box 3: Folder 1	The Toot	1980-12-05	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: student photography, collage, and prose; job postings; news from the Student Senate; an announcement of the Humanities Department "Vision and Revision" meetings; a personal essay by Jeffrey Vickers about his "independent study" road trip adventure; and a personal essay by Michael Rasmussen on his experience with cancer.	Kipilman, Jeff; Williams, Paul; McManus, Jules; Speedqueen, Amanaa; Vickers, J.; Chappell Jacquie; Rasmussen, Michael; Manupelli, George; Q., Niika

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Box/Folder	Title	Publication	Creators* (1.5)	Description	Contributors
Box 3: Folder 5	Storms of Youth 2: Commercial Issue	1981_02	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is the first SFAI student publication under the name "Storms of Youth." In this issue: an editorial by Aaron Noble on the importance of youth culture; a critique of marriage by Marian Kester; "Rap: Music and the Race Question Struttin' up to the Big Mistake," in which Bart Bull provides a rap treatise; a satirical take down of Marin County by Kristen Andersen; a short story by Sabina Ott ("Jet Lag"); poetry by Michael Davis, Walter Q. Foxx, and Sarah Miller; and an article exploring Yoko Ono and "Yokophobia" by Joseph Lanz.	Noble, Aaron; Maier, Howard; Loeb, Daniel; Christensen, Mark; McManus, Julie; Hoskins, Marta; Friedenthal, Lisa; Kester, Marian; Elkins, Todd; Bull, Bart; Ott, Sabina; Davis, Michael; Foxx, Walter Q.; Lanz, Joseph; Peppe, Michael
Box 3: Folder 2	The Toot	1981-01-16	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: letters to the editor; poetry and portraits celebrating Black History Month by the Ethnic Arts Collective; an extensive interview with Angela Davis, who was teaching in the Humanities Department at the time; a piece on the ghost haunting SFAI's tower; an article about an SFAI promotional video featuring Saturday Night Live character Father Guido Sarducci; two pieces by Lawrence Ferlinghetti: "Toward a New Socko-Realism: Communique #1" and a drawing, "Study for Mutter Courage #4"; Student Senate News, which includes a note about the purchase of a piano.	Augustine, Dan; Boutchie, Susan; Lewis, Paul; Lane, Toni; Lion, Johanna; Loeb, Daniel; McManus, Julie; Strietman, Peter; Suits, Conn; Vickers, Jeffrey J.; Loeb, Jon; McDonald, Norman D.; Ellis, Simone; Beets, Joe; Schrieber, Allan; Coleman, Susan; Ferlinghetti, Lawrence; Miah, Leslie; Grey, Calvin; Cheshier, Kenneth; Parks, Gordon; Davis, Angela
Box 3: Folder 2	The Toot	1981-03	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: letters to the editor; a piece about a recent student panel discussion on the topic "How can the San Francisco Art Institute facilitate the personal growth of the students?"; an interview with Peter Plagens by Ira Sandler; responses to the previous issue's interview with Angela Davis from Dena Cornett and David Lindblom; "Speaking of Photography" by John Collier; faculty teaching philosophies statements ("Faculty Views"); an announcement from the SFAI Gay League about their upcoming show at the Oasis Café; a note on the "Peas and Carrots on Parade: A Sound Show" show in the SFAI Auditorium; and "Let's Play Ball: SFAI vs. CCAC in Golden Gate Park."	Vickers, Jeffrey; Loeb, Daniel; McManus, Julie; Sandler, Ira; Augustine, Dan; Boutchie, Susan; Lewis, Paul; Lane, Toni; Lion, Johanna; Strietman, Peter; Suits, Conn; Williams, Paul; Collier, John; Plagens, Peter; Cornett, Dena; Lindblom, David; Robalino, Mauricio; Majdrakoff, Ivan; Lipzin, Janet Crystal; Hannah, Hanna; Zheuthin, Cathy; Broughton, James; Berger, Richard; Mondini, Ray; Walker, Timothy
Box 3: Folder 3	Stuck/Mag	1981-04~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes prose, photography, and illustrations; there are also poems by Claire Marrill and a horoscope.	Thurston, S.; Loeb, Daniel; Acker, Kathy; Villa, Carlos; Merrill, Claire
Box 3: Folder 4	This Magazine	1981-11	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is the first issue of the publication Storms of Youth (although as of the publishing of this issue, this name has not yet been chosen). This issue includes: an editorial by Aaron Noble on the duty of the artist to life; a graphic story and a comic by K. Seltzer; an essay on trendiness and the new decadence by Brad Lapin; poetry from Roger Tot-Finder, Xavier Munian, and David White; an interview with Carl Loeffler, director of La Mamelle, Inc.; short stories by D. Verkker ("Crop Dusting") and Astrid Larsen ("Five-Thirty A.M."); an Op-Ed by Diana Rossi and Carrie Scoville lamenting the gender imbalance in the SFAI faculty.	Noble, Aaron; Loeb, Daniel; Christensen, Mark; Ford, Robert; Scoville, Carrie; Speedqueen, Amanaa; Tot-Finder, Roger; Boyle, Richard; Heustis, Andrew; Koskins, Marta; Lapin, Brad; Larsen, Astrid; Muniain, Xavier; Ott, Sabina; Pedroli, Deanna; Seltzer, Kim; Verkker, Devosha; Weber, Marshall; White, David; Day, Matthew; Loeffler, Carl
Box 3: Folder 5	Storms of Youth 3	1982-04	San Francisco Art Institute	Student publication of the San Francisco Art Institute. Included in this issue: a photo essay by Sabina Ott and a critical essay by Joseph Lanz on the uses and limitations of gay kitch; a short story by "Pheno Barbidol"; illustration by Ted Joufflas; and an exploration of the artists Tim Herman and Roger Hunter by Marian Kester.	Noble, Aaron; Maier, Howard; Loeb, Dan; Weber, Cathy; Hoskins, Marta; Ott, Sabina; Lanz, Joseph; Mal V., Kid; Peppe, Michael; Joufflas, Ted; SENTRY, Max; Crowther, D.M.; Irwin, Richard; Schone, Mark; Barbidol, Pheno; Kester, Marian; Martinelli, Lorenzo

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Box 3: Folder 6	Storms of Youth 4	1982-06	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This final issue of Storms of Youth includes: a letter from Thomas Faville rebutting Joseph Lanz's previously published article on gay kitch and calling out Storms of Youth as an attempt to give voice to neo-facism; a response from Joseph Lanz, doubling down in his reply to Faville; an essay by Michael Peppe on performance art; a satirical essay arguing that physical education should be banned from public schools by Joseph Lanz; a report on the (financially) unsuccessful (but fun) benefit for Storms of Youth in which the Wild Women of Borneo, Church Police, Animal Things, and Crucifix played.	Noble, Aaron; Loeb, Daniel; Maier, Howard; Christensen, Mark; Weber, Cathy; Gadd, David; Hase, Karen; La Rochelle, Gary; Loesch, Gary; Telder, Tracy; Peppe, Michael; Kester, Marian; Hoskins, Marta; Lanz, Joseph; Crowther, D.M.; Faville, Thomas
Box 3: Folder 7	American Smiles	1982-11~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. Included in this issue: an analysis of drops in undergraduate enrollment from 1978-1982 by Mary Cullather ("Why Are So Many People Leaving?"); A conversation between Jan Butterfield and Fred Martin, reprinted from Reflections: SFAI Alumni Exhibition Catalog ("Is This a Profession or a Priesthood?"); "Are There Any Right-wing Documentary Photographers?" by Janet Yoshii; an announcement of an upcoming event with artists' collective Incite!; selected poetry and artwork; music and movie reviews; and a discussion of roof leaks and shoddy repair work by Stuart Vance.	Vance, Stuart; Kelley, Dawn; Cullather, Mary; Martin, Fred; Butterfield, Jan; Henry, Gail; Yoshii, Janet; Smith, M.; Rollet, Francis
Box 3: Folder 7	American Smiles	1983-02	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: "On Delivering Art Supplies to NICARAGUA" by George Manupelli, who had traveled to Nicaragua to donate art supplies to the Sandinista Association of Cultural Workers on behalf of SFAI; "When Does It Become Necessary To Assassinate a Man?" by Victor Martinez on the assassination of Angel Rodriguez; "But What do Art Students Want?" by Conn; movie reviews; announcement of Gold Goast: A Performance Festival.	Kelly, Dawn; Vance, Stuart; Henry, Darcel; Martinez, Victor; Manupelli, George; Reiniger, Annie; Vickers, Jeffrey; Blackman, Kathy; Nealley, Valda; Bolton, Woody; Gray, Andrew; Hellel, Eitan
Box 3: Folder 7	American Smiles	1983-03	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: Letters to the editor, including letters from Sung Woo Han and Enrique Chagoya concerning a controversial performance that was part of the "Foreign Student Show"; poetry, prose, and artwork by students including Dale Hoyt; and an announcement of the Fifth Annual Film Festival with judges Curt McDowell, Sharon Couzin, and John Keeler.	Kelly, Dawn; Henry, Darcel; Martinz, Victor; Hawrysiw, Denise; Fy, Petra; Curtiss, James; Vickers, Jeffrey; Coleman, Susan; Frankel, Paula; Hoyt, Dale; Young, James; Rasmussen, Michael; Will, Mike; Rosenberg, Douglas; Nealley, Valda; Han, Sung Woo; Chagoya, Enrique
Box 3: Folder 7	American Smiles	1983-04	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: Letters to the editor; essays on the purpose of art and state of the art world by John Rabiolo and Dawn Kelly; artwork, including a full page spread of satirical collage; an article expressing student concerns, including lack of facilities, poor heating, lack of female faculty, poor quality of faculty, and lack of cooperation between departments.	Tuley, Paddy; Kelly, Dawn; Rabiolo, John; Kulz, Greg; Rosenberg, Douglas
Box 3: Folder 8	Free	1983-11	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: "What does the Dean do?" by Fred Martin; an illustration by Chris Jacobs; a calender of film school events; a letter to the editor on the film school faculty by Alfonso Estevez; a review of an exhibition featuring artists Karen Pingel, Monroe Hodder, and Leslie Straw by Gregory Albert; and a comic by John de Fazio.	Rosenthal, Suzanne; Worden, Robert; Martin, Fred; Wilhelm, Knut; Tellander, Thomas; Albright, Gregory; Estevez, Alfonso; Pezzuto, Mary; DeFazio, John; Reiber, Thorstein; Yellen, Mark; Jacobs, Chris; Kulz, Greg
Box 3: Folder 8	Free	1983-12	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: a call to participate in a student photography book; a notice about the SFAI Christmas party; a long letter decrying Gregory Albert's art show review from the previous issue; and a short story by Eric Ellers ("Yuletide Tale").	Berg, Lars Erik; Albright, Greg; Rosenthal, Suzanne; Ellerson, Eric; Skaamedal, Kristin; Bean, Tristessa x.; Coppola, Christopher; Hesse, Anne; Dyhrberg, Lotte; Yee, Lulu; McManus, Julie; Will, Michael

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Box 3: Folder 9	Off the Wall	1984-10-22	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is the inaugural (and only) issue of the Off The Wall newsletter. In this issue: A note in memory of Arthur Rick Paul who died at SFAI; the student budget for the year; a calendar of fall events; and an enthusiastic advertisement for a Halloween party.	Linder, Arlene
Box 3: Folder 10	San Francisco Art Eye	1988-12~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue features: satirical letters to the editor—all either anonymous or submitted under pseudonyms; the "Dishing with Cliff" [Cliff Hengst] column discussing television and stereotypical art students; creative writing by Nicholas DiLeo ("Last Wednesday"), Spot Mahoney ("The Demon of Punk Hotel"), and Jennifer Hamm (untitled); comic by Jeff Beauchamp ("The Subway Conductor"); a review of SFAI graduate student Billie G. Lynn's piece "Pull Gently, Please" by Jordis Stallory; photographic work by Wolfgang Kohler ("Triptych"), accompanied by a quote from the artist; an anonymous personal essay about getting tested for HIV; poetry by Jennifer Hamm, Houlberg, and E. Kodiak, with a photo by Jane Fichter; a variety of record reviews; an essay by Carol Johnson ("Active Eyes") about combatting male supremacy; a photograph of the inscription at the base of the Dewey Monument by Ariane Paulson.	Hengst, Cliff; DiLeo, Nicholas; Beauchamp, Jeff; Lynn, Billie G.; Kohler, Wolfgang; Weird, John; Johnson, Carol; Mahoney, Spot; Kodiak, E.; Paulsen, Ariane; Adams, Anne Marie; Quanta la Gusta, Ramon; Stallory, Jordis; Fichter, Jane; Hamm, Jennifer
Box 4: Folder 1	S.F.A. (eye)	1989-11-10	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes an article by Mark Ritter on the diversity of gallery and museum shows in the wake of a multi-cultural symposium ("Multi-Cultural Symposium Held at SFAI"); comedic column about Hollywood couples by Katie Pfeiffer ("Famous Couples I Just Don't Believe Are Really Together"); Cliff Hengst's opinion article denouncing many of the student installations found around campus ("Bad Art"); also by Hengst: a somewhat disparaging obituary of Bette Davis; prose poetry from Rod Morrell ("Endothermic Melancholy"); Interviews with Stepehn Hendee and Kevin Sudeith; a banana bread recipe from "Starving Marvin"; an appeal for staff and an advertisement for an upcoming sex column; cartoons by Mape Esteve, Christian Schumann, and Kevin Sudeith.	Sudeith, Kevin; Ritter, Mark; Pfeifer, Katie; Shumann, Christian; Morrell, Rod; Bigelow, Ian; Cotton, Laura; Esteve, Mape; Hengst, Cliff; Hendee, Stephen; Sudeith, Kevin
Box 4: Folder 1	S.F.A. (eye)	1990-04	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue begins with a letter from Bill Barrett, the school's president, about the importance of student voice and activities within an educational institution. Also included in this issue: "Dishing With Cliff," a Cliff Hengst column on clubbing in San Francisco; an article on artists' response to the oil spill in the Prince William Sound ("Art Project Alaska"); a letter from Mike Grady on social life (or lack thereof) at SFAI; an interview with faculty member Larry Jordan; poetry by Whitney Fuller; artwork by Chris Hathaway, Rod Morrell, S. Bahns, Margaret Derring, Rene Rodriguez, and Bridgette Pruden.	Barrett, Bill; Rodriguez, Rene; Pruden, Bridgette; Derring, Margaret; Hengst, Cliff; Grady, Mike; Morrell, Rod; Esteve, Mape; Bahns, Susan; Thibeau, Alice; Fuller, Whitney; Scarpelli, Laura; Hathaway, Chris; Altman, Madeleine; Jordan, Larry

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Box/Folder	Title	Publication	Creators* (1.5)	Description	Contributors
Box 4: Folder 2	S.F.A.I. Journal	1991-01~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is the inaugural issue of the SFAI Journal. Contents include: articles by Bill Barrett (SFAI President) and Fred Martin (Dean) about the school's upcoming curriculum changes; an essay by Chuck Tesmer on the necessity of accommodations for students with learning disabilities ("Midterm Blues"); an essay by "Cowboy Rod" about childhood ("Little Cowboy"); anonymous commentary on the lack of "great women role models" within the school; creative writing by Geoffrey Farmer structured as a letter to different places ("Dear The United States"); reflections on Modernism by John Rapko ("The Surfaces of Modernism"); a meditation on "timelessness" by Bill Berkson ("Does Timelessness Count?"); an essay about the future of SFAI by Michael Grady ("What Kind of School Are We, Anyway?"); prose by Johnny Rock ("To Rack Focus: From a Coney Island Dog to a Banana Split") and Nicholas Dileo ("Distance"); poetry by "Babbling Haze," Monica Novak, Laura Ell ("The Sounds of Wade Vs. Roe"), Leah Korican ("Painting"), Andy Hausman and Celia Coricoux Melton ("Sara Kinky Cut Her Hair"), David Hagadorn ("My People"), Nicholas Dileo ("Obsession"), Pamela Kessler, "Patricia" ("You & Me"), Donna Han ("Dear John" and "For the Saddest Eyes I Have Ever Seen"), and an anonymous piece, "Greece"; a play ("Jules Verne") by Anita Margrill; artwork by Key Marie Jacobson ("Lost Paradise"), Kim Ralney, Colin Chillag, Gene Durand, Randy Kaneshiro, Suzanne Seucs, David N. Dale ("Indecisive"), Alison Kaplan, Keiichi Idehara ("Twins"), Bonnie Jordan, Pamela Kessler, Pamela Brody ("My Father Never Appreciated My Creativity"), Suzanne Stackle, Jamie Pennington ("Memphis"), Ed Beardsley ("January"), Jill McCaw, Lisa J. Farrel ("ALICE") Samuel Roloff, Ed Beardsley ("October"), Kim Rainey, and Wha Lin Hsu ("Scorpio").	Newton Dale, David; Pennington, Jamie; Farmer, Geoffrey; Lambie, Yasmine; Perdue, Holly; Dubrow, Nicole; Shields, Lance; Beal, John; Beardsley, Ed; Barrett, Bill; Martin, Fred; Rapko, John; Morgan, Jeremy; Van Proyen, Mark; Berkson, Bill; Grady, Michael; Rock, Johnny; Dileo, Nicholas; Margrill, Anita; Hsu, Wha Lin; Roloff, Samuel; Tesmer, Chuck; Farrel, Lisa J.; McCaw, Jill; Farmer, Geoffrey; Swane, Xylor; Ell, Laura; Novak, Monica; Korican, Leah; Hausman, Andy; Caricoux Melton, Celia; Brody, Pamela; Han, Donna; Hagadorn, David; Kessler, Pamela; Jordan, Bonnie; Kaplan, Alison; Dale, David N.; Patricia; Han, Donna; Kaneshiro, Randy; Rod, Cowboy; Durand, Gene; Jacobson, Kay Marie; Rainey, Kim; Chillag, Colin
Box 4: Folder 3	Works in Progress: A Journal of Student Art Work	1992-04	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is the inaugural (and only) issue of a journal conceived of as the "in-progress documentation of the visual investigation of the student body." It features drawings, paintings, sculpture, and photographs by current students.	Coones, Wendy; Lambie, Yasmin; Jacobson, Kay Marie; Neri, Ruby Rose; Cheshire, Daric; Giurtino, Anne; Ramm, Rachel; Richardson, Phil; Crouch, Robert; Pastine, Francesca; Douglas, Sue; King, David; Swane, Xylor; Chua, Yen; Nickerson, Naomi; Pecor, Jule; Hale, Christina; Bovasso, Nina; Emery, Ben; Kaminsky, Pace; Rainey, Kim; McCarthy, Alicia; Chapin, Mya; Chillag, Colin; Rodriguez, Rene; Smith, Georgia; McGaughy, Philip; Abraham, Nader; Mack, Spencer; La Gaso, Trisha
Box 4: Folder 4	The Philistine	1992-11	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue features a review of artwork by Jeff Richards and Mark Strube in the Diego Rivera Gallery, written by Jeffrey Bernstein; an interview with faculty member Bill Berkson by Connie Goldman; "Not to Placate," a discussion of homophobia, racism, sexism and classism at SFAI by Cameron Bamberger; letters to the editor about an incident of alleged homophobia on campus; and "The Sculpture Department's Loose Screw" by Adam Austin on the lack of tools and resources in the sculpture department.	Bernstein, Jeffrey; Coldman, Connie; Berkson, Bill; Westcot, George; Bamberger, Cameron; Echolo; Longo, Chiyomi; Reese, Robin; Austin, dam; Alcantara, Jenny
Box 4: Folder 4	The Philistine	1993-04	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: an announcement of "The Reject Show"; "Notes After Walking Out on a Lecture by Clegg and Guttman" by Stephanie Jackson; "The Importance of Speaking out" by Francesca Pastine; selected student prose and poetry; and reviews of work by Suzanne Stackle and Ruan Jie shown in the Diego Rivera Gallery by Kristin Calabrese.	Szegedi, Barbara; Lucira, Greg; Jackson, Stephanie; Pastine, Francesca; Miller, Elizabeth; Calabrese, Kristin; Hill, David; Schwartz, Joel; Cucira, Greg; Plotke, P.J.; Gonzaga, Russell; Lawrence, Alexander

SFAI Student Publications - Finding Aid Container List

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Box 4: Folder 4	The Philistine	1993-05	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: an article on incoming Dean Keith Morrison and other changes at the school, including the purchase of the former Gap building at the corner of Chestnut and Columbus Avenue, by Joel Schwartz; selected student artwork, poetry, and prose; and "An Interview (Of Sorts)" with Kane Ellen by Stephanie Jackson.	Brown, Patricia; Lawrence, Alexander; Schwartz, Joel; Miller, Elisabeth; Paradue, Kristina; Jackson, Stephanie; Baker, Caskey; Harper, Jeremy; Foley, Michael
Box 4: Folder 4	The Philistine	1994-05~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue includes: a letter from editor Stephanie Syjuco; a jokey "fact" sheet about outgoing SFAI dean Keith Morrison by Stephen Smith; an "Obituary Report" on departing SFAI staff members by Richard Hunter; an interview with Student Trustee Representatives Kim Owens and Jeff Richards by Stephanie Syjuco and Patricia Brown; an article by Patricia Brown on the "Women's Advocacy Group," formed in response to instances of sexual harassment on campus; and "SFAI—Is It East Or West?" by Eric Ryan.	Syjuco, Stephanie; Brown, Patricia; Smith, Stephen; Hunder, Richard; Johnson, Rick; Van Proyen, Mark; Owens, Kim; Richards, Jeff; Ryan, Eric
Box 4: Folder 4	The Philistine	1994-11~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue is the "Very Late Fall Issue," labeled, as others in this series are, "Vol. 0 No. 0." It includes: articles by Tanesha Jemison and Bil Sherman on overcrowding in the painting studios; selected poetry; comics; "San Francisco is the Politically Correct Capital of the Fucking World" by Anthony Powers; and "Plato was a Hot Shot" by Stephen Smith.	Jemison, Tanesha; Sherman, Bil; Shulman, Nicole; Bundy, Theodore Robert; Farris, Chris; Powers, Anthony; Smith, Stephen; W., Anna; Kida, Thadora; Millard, Echo
Box 4: Folder 5	[Nevermind]	1994~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is an untitled collection of student poetry and prose.	Pastine, Francesca; Deising, Suzanne; Jackson, Stephanie; Calabrese, Kristin; Alshire, Larry; Austin, Adam; Kling, Ann; Roloff, Sam; Whitworth, Crystal; Pardue, Kristina; Andrews, George; Laurence, Alexander; Eufhoria; Plotke, P.J.; Hale, Christina; Asten-Crawe, Koin
Box 4: Folder 5	The Philistine	1995-05-01	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue features: Editor's notes and responses to letters to the editor by Bil Sherman; comics, poetry, a crossword puzzle; "My Dinner Date with Ella King Torrey: words by buzzsaw and Anthony, inspiration from an angel."	Jemison, Tanesha; Kida, Thendera; Sherman, Bil; Moon, Matt; Jaffe, Emilie; Heath, Paul; Jaffe, Emilie; Wozniak, Wesley; Heaton, Barret; Steen; Miller, Devan; Weizbicki, Anna
Box 4: Folder 5	The Philistine	1996-05~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. Primarily a collection of student photographs and other artwork, as well as writing by Lydia Linker.	Nohemy; Brooks, Ryan; Cameron, Jibz; Gaytan, Carla; Linker, Lydia; McKay, Katy; Cook, Rachel; Handman, Giorgio; Cascio, Christopher F.
Box 4: Folder 5	The Philistine	1996-05~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is the "Final M.F.A. Exhibition 1996" issue, containing a collection of student work.	Barral, Beatriz; Zwirner, Dion; Pastine, Francesca; Richardson, Emily; Redpath, Glen; Bedingfield, Ciara; Rabanal, Susana; Nachman, Russell; Mobilia, Steven; Milstead, Salome; Ramon, Scott; Sigurbjornsson, Bjarni; Foley, Michael; Lybarger, Kathryn; Ackerberg, Nina; McCleery, Peter; Feeny, Bill
Box 4: Folder 6	Weekly Update	1998-03~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue introduces the Board of Trustees and explains what they do, and includes some strongly-worded commentary about the Diego Rivera Gallery.	Linker, Lydia
Box 4: Folder 6	Weekly Update	1998-04~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This edition provides an organizational chart "mapping out the hierarchy" of the San Francisco Art Institute.	Linker, Lydia

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Box 4: Folder 6	Weekly Update	1998-05~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This edition enumerates some of the upheaval of the just-completed spring semester including tuition hikes, gallery director Jeanie Weiffenbach being asked to leave, and "unacceptable faculty retirement plans."	Linker, Lydia
Box 4: Folder 6	Weekly Update	1998-09~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. Lee Montgomery joins Lydia Linker for this edition of the Weekly Update, which ushers in the fall semester with concerns about high faculty turnover and empty positions that haven't been filled. Lecture series schedule for fall is listed.	Linker, Lydia; Montgomery, Lee
Box 4: Folder 6	Weekly Update	1998-10-01	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue of the weekly update takes up the issue of administrative upheaval, especially the elimination of positions and lack of an Associate Dean.	Linker, Lydia; Montgomery, Lee
Box 4: Folder 6	Weekly Update	1998-10-09	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue of the Weekly Update describes President Ella King-Torrey's visit to the Student Union, and includes "Turnover Watch" a weekly addition that tracks faculty turnover.	Linker, Lydia; Montgomery, Lee
Box 4: Folder 6	Weekly Update	1998-11~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue of the Weekly Update delves into rumors and controversies around faculty turnover. It includes a letter from Bill Berkson critiquing the Weekly Update and Lydia Linker's response.	Linker, Lydia; Montgomery, Lee
Box 4: Folder 7	A Fine Example	1999-06~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This student union publication includes a collection of student works from the summer of 1999; most included artists were recipients of Diego Rivera Gallery shows, while the rest were chosen by a small Student Union committee.	Iwata, Susan; Garcia, Servando; Foxman, Mira; Guerra, Andrea D.; Urbina, Isabel; Hinrichsen, Sonia; Elkin, Todd; Baker, Sarah; Larkin, Robert; Miller, Emily Wren; Bhardwaj, Mennu; Coaker, Tom; Janacek, Mary; Gray, Belinda; Ruddle, Kate; Grout, Sean; White, Kate; Niebergall, Deneane
Box 4: Folder 8	The Solvent	2000-02~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is a spoof paper with short articles attempting comedy.	Turner, Guy
Box 4: Folder 8	The Solvent	2000-03~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is a spoof paper with short articles attempting comedy.	Turner, Guy
Box 4: Folder 9	fibrillation	2000-11/12	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is a collection of student prose, poetry and art.	Rogalski, Jason; Marchand, Amanda; Hanley, Sarah; Jimenez, Marianna; Pappas, Oliver; Simmons, Jeremy Arlo; Guerra, Andrea D.; Howard, Heather; Rokko; Roben, M.; Carozza, Meghan
Box 4: Folder 9	fibrillation	2001-05	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is a collection of student prose, poetry and art.	Huang, Wei-Chi; Krouse; Black, David; Rodriguez, Arnoldo; Alvarado, Fred; Howard, Heather; Absher, Taylor; Woodcock, Christopher; Guerra, Andrea D.; Hagey, Sarah; Roben, M.; Friday; Mcyer, Andy; Priddy, Rebecca Brooke; Dierk, Sara; N., Erik
Box 4: Folder 10	SFAI Underground News	2002-03-11	San Francisco Art Institute	Student publication of the San Francisco Art Institute This issue of the SFAI Underground News includes: much discussion about Pete's Cafe; a sex column; an article on cricket; several comics; and a contemplation of the meaning of the word "dwelling."	Browne, Frederick; Chadwick, Charles; Herter, Albert; McGuire, Meg; Roy, Jon; Treasure, Ian; Walker, Jeff; Wood, Ben; Womick, Ivy; Bonnes, Kevin

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Box 4: Folder 10	SFAI Underground News	2003-05-12	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue of the SFAI Underground News includes a discussion of the WASC accreditation report, a warning to avoid local fish because of water pollutants, and a spotlight on alumni Lin Evola.	Berger, Richard; Evola, Lin; Gold, Heather; Lam, Betsy; Orman, Nate; McGuire, Meg; Rigali, Meghan; Wilson, Jeff; Bonnes, Kevin.
Box 4: Folder 10	SFAI Underground News	2003-12-10	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue of the SFAI Underground News includes a discussion of race and the removal of Katie Davis's art, a piece on graffiti, a spotlight on alumnus Shiri Mordecy, and comics.	Bartlett, Richard; Bonnes, Kevin; Davis, Katie; Herter, Albert; Jakobeit, Brandon; Mordecy, Shiri; Orman, Nate; Walker, Jeff; mpmcguire
Box 4: Folder 11	The Anonymous	2011/2012	San Francisco Art Institute	Student publication of the San Francisco Art Institute. Color reproductions of untitled, unattributed art. Includes an insert from the Galaxy Factory.	Anonymous
Box 4: Folder 12	The Tower	2013-04~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. Inaugural (and only) issue of a student newspaper entirely published by international students. Details of SFMOMA's expansion by Juyoung Lee, and an opinion piece on graffiti in the city by April Kim. Shawn Wang has a guide to getting into gallery exhibitions, while Yui Zhao reviews San Francisco's major museums. Biographies of the artists Chris Harrison and Willfredo Raguro by Yui Zhao and Juyoung Lee, respectively.	Lee, Juyoung; Kim, April; Wang, Shawn; Zhao, Yui
Box 5: Folder 1	SFA EYE	2016-09~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This relaunch of the student newspaper under the name SFAI EYE is edited by Max Blue and Cera Deibel. An article by Alex Lilburn addresses the relationship between the student body and the school's Board of Trustees ("Trusting the Trustees"). Cera Deibel writes on the ongoing search for an SFAI president ("Three Candidates, No Winners"). Reed Hex conducts two interviews: one with Mads Lynnerup, an SFAI professor and alum, and one with Manny Robertson on his work. Poetry by Calire Sorosky ("When I Look Up at the Birds"), Alex Lilburn ("Mad-Eyed Soliloquy (For Katherine)"), Max Blue ("A Selection of Haikus"), and Ruvianne Torres-Fetsco ("You Are Not Colorblind in a World Full of Color"). There is a summary of upcoming local gallery shows.	Blue, Max; Deibel, Cera; Lilburn, Alex; Robinson, Ariella; Hex, Reed; Sorosky, Claire; Torres-Fetsco, Ruvianne; Sawerr, Jesse
Box 5: Folder 1	SFA EYE	2016-12~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. The front page of this issue of the SFA EYE is an opinion piece by Cera Deibel paralleling the recent election of Donald Trump and the appointment of Gordon Knox as the President of SFAI ("The Presidential Election...At SFAI"). The issue also includes: a short, anonymous piece about power and educational institutions ("Listen to the Voices That Have Tried so Hard to Reach You"); obituaries for Jake Hogg and Jill Tolfa by Stevie Southard; an interview with with the school's new Dean of Students, Elizabeth Trayner, by Max Blue ("Meet the Dean"); a reflection by Ariella Robinson on her grandfather ("Loss & The Photograph"); and Alex Lilburn's publishes diary entries from his time in Vienna ("Notes from Vienna"); the school's most recent publicly available tax return data; and comics by Eric Carson and Jesse Sawerr.	Deibel, Cera; Ho, Duy; Southard, Stevie; Blue, Max; Robinson, Arielle; Lilburn, Alex; Hex, Reed; Carson, Eric; Sawerr, Jesse
Box 5: Folder 2	See/Saw "Home"	2017-03~	San Francisco Art Institute	This student publication of the San Francisco Art Institute is a literary magazine produced by graduate students. This issue contains the photography and writing of publication's five founders.	Kaur, Guramit; Meislahn, Teddi; Rios, Desiree; Wang, Chu; Wilder, Aaron
Box 5: Folder 3	SFA EYE	2017-04	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue of SFA EYE was not intended as a newspaper, but rather as a means of recording student voices. Each surviving copy is unique.	Blue, Max; Deibel, Cera; Hex, Reed; Lilburn, Alex; Robinson, Ariella; Sawerr, Jesse; Medina-Diaz, Carlos A.
Box 5: Folder 3	SFA EYE	2017-12~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. The cover story summarizes the changes at SFAI after Gordon Knox became President—the article, by Cera Deibel, makes clear that this is a time of administrative unrest at the school. An anonymous article discusses a "culture of silence" at the school in regards to racial discrimination. Ariella Robinson interviews Cristobal Martinez, a faculty member and member of the collective Postcommodity. A short article by Nathan Spon discusses the role of the male gaze in cabaret. The school's counseling department pitches their services. Comic by Miles MacDiarmid.	Deibel, Cera; Robinson, Ariella; Spon, Nathan; Blue, Max; Kimata, Midori; MacDiarmid, Miles; Schneider, Deb

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Box 5: Folder 4	The Eye	2018-10	San Francisco Art Institute	Student publication of the San Francisco Art Institute. Cover by Olivia Nevins-Carbins. This issue marks the third return to "The Eye" as the name for the SFAI student newspaper. This issue heavily features student artwork and poetry. It includes: poems by Cole Solinger ("[Beside the Long, Tidal River]"), "@MM" (untitled), and Shaikha (untitled). Artwork by April Lynn ("Hush, or I will give you something to cry about"), Sophia Alexandria Cook, Nathaniel Devivo, Samuel De Lemos, Ocean Escalanti, and Megan Ramirez. In addition: a letter from student Alex Rodriguez about issues within the school that the Student Alliance is discussing; a Lawrence Ferlingetti reprinted piece from "The Toot"; and a short biography of Stephan Jacobs, an SFAI alumn.	Nevins-Carbins, Olivia; Appel, Sophie; Ramirez, Megan; De Lemos, Samuel; Kuchar, George; Solinger, Cole; Devivo, Nathaniel; Nunez, Frank; Rodriguez, Alex; Lynn, April; Cook, Sophie; Alezanderia; "@MM"; Escalanti, Ocean; Donovan, Colleen; Jacobs, Stephan
Box 5: Folder 4	The Eye	2018-11~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. Cover by Sophia Cook. This issue heavily features student artwork, poetry, and writing. It includes: artwork from Mads Lynnerup ("Slap Hands"), Sebastian Peterson, Kennedy Morgan and Brandon R. Jauregui ("Place Becomes Time, Space Becomes Mind"), Jeff Johnston ("Wood Drawing #1: Cliché" and "Wood Drawing #2: Stereotype"), Megan Livie, Genine Lentine "Excision, from 'On Growth and Form' by Sir D'Arcy"), Marley Jensen ("I See Taste"), Bridgett Magyar, Katlyn Lester ("Calling"), Christian Aguilera, Sophie Appel ("Cher Strawberry"), Mengmeng Liu ("Darkroom Lost & Found 1, 2, & 3"). Poetry by Kaycee Phillips ("Perspective"), Mayley Jensen ("Feed Me More Sugar"), and Savannah Jack (untitled). Prose from Emily MacLaughlin ("The Queer Skateboarding Community of the East Bay") and Hannah Fhaye Oliver. Also: An obituary for Henry "Hank" Wessel and a reprint of "We All Have Defective Educations" by Richard Miller; the list of topics prepared for a Town Hall (October 17th) by the Student Alliance are printed here in a letter by Alex Rodriguez; a summary of the responses to a recent Student Satisfaction Survey administered by the publication; a "Go Ask Lolly!" advice column, courtesy of Lindsey White.	Morgan, Kennedy; Appel, Sophie; Kuchar, George; Lynnerup, Mads; Rodriguez, Alex; Petersen, Sebastian; Jauregui, Brandon R.; Johnston, Jeff; Phillips, Kaycee; Lentine, Genine; Livie, Megan; Oliver, Hannah Fhaye; Jensen, Hayley; Jack, Savannah; Magyar, Bridgett; Laster, Katlyn; Aguilera, Christian; McLaughlin, Emily; Lu, Mengmeng
Box 5: Folder 5	The Eye	2019-03~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. Cover by Shannon Sperling. This issue heavily features student artwork, poetry, and writing. Poetry from Eric Dolan ("Score the Moon Rocks Accordingly"), Seraphina Perkins ("Thoughts on This Transition"), Sofia Farrah ("How to Write a Novel"), and Bridgett Magyar ("In Ode to My Fiorenzo"). Artwork from Kennedy Morgan, Kellen Chasuk, Evan Pettiglio, Colleen Donovan, Isabel Schober, Collin Pollard, Mengjiao and Zhang. Prose from Meredith Martinez ("Piano Boy"), Mikayla Mays (untitled), Blanca Bercial ("Dimension 20"). Also: A letter from Alex Rodriguez discussing how the Student Alliance's budget is used and advertizing the club and a satirical items-for-purchase section, written by "Jerry Jerry Eddy Eddy."	Cook, Sophie; Appel, Sophie Rose; Rodriguez, Alex; White, Lindsey; Morgan, Kennedy; Chasuk, Kellen; Dolan, Eric; Perkins, Seraphina; Martinez, Meredith; Pettiglio, Evan; Forbes, Ashlyn; Roddam, Sidonie; Donovan, Colleen; Mays, Mikayla; Lopez, Fredi; Ormsby, T.; Schober, Isabel; Farrah, Sofia; Bercial, Blanca; Pollard, Collin; Zhang, Mengjiao; Magyar, Bridgett
Box 5: Folder 5	The Eye	2019-05~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue heavily features student artwork, poetry, and writing. It includes artwork from Kristin Nelson, Colleen Donovan ("Photowalk 2k19"), Brea Weinreb ("Cups for David Wajnarowicz"), Sang Chi Liu, Bobby Singer ("Refuge: 1, 2, 3"), Evan Pettiglio, Florencia Montefalcone, Finn Grace Li, Fredi Lopez ("The Guggenheim"), Mengmeng Liu ("Sami's Special"), Sidonne Roddam, Sophia Cook, Olivia Nevins-Carbins, Anthia Hansen, and April Martin. Comic by Faith Rawson. Poetry from "@MM" ("Zone of Fractional Melting"), Cole Solinger ("Simple Bread Recipe"), Shaikha ("i wonder if you'd care if my brain actually did combust"), Dianna Settles ("March 28, 2019"), and Rel Robinson ("in place"). Prose from Collin Pollard about their artistic practice. Also: a community call to action from the Graduate Student Cohort, urging SFAI not to rent painting studios in the school's Fort Mason space to alumni; The Brink Collective announces its launch. The issue includes a 16-page stand-alone supplement titled: We Are in the Tower/The Tower is in Us (A Ghost History) concerning the ghost that haunts SFAI's tower.	Sperling, Shannon; Appel, Sophie; Peterson, Sebastian; Nelson, Kristin; Shaikha; Donovan, Colleen; Weinreb, Brea; Cook, Sophia; Singer, Bobby; Liu, Sang Chi; Rawson, Faith; Robinson, Rel; Pettiglio, Evan; Settles, Dianna; Li, Finn Grace; Montefalcone, Florencia "Flopi"; Lopez, Fredi; Solinger, Cole; Roddam, Sidonie; Nevins-Carbins, Olivia; Lu, Mengmeng; "@MM"; Hansen, Anthia; Martin, April; Pollard, Collin; Alexander, Becky

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Box 5: Folder 6	The Eye	2019-10~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue consists entirely of student artwork, poetry, and writing. The layout is quite experimental, with some pieces printed upside down or horizontal.	Khasanova, Tamara; Barrera, Leonardo; Peterson, Sebastian; Bercial, Blanca; Liu, Sang Chi; Young, Grace; Lara, Marisol; Tripathi, Isha; Pollard, Collin; Radford, Kate; Perkins, Seraphina; "Egg"; Morgan, Kennedy; Funkhouser, Giuliana
Box 5: Folder 7	The Eye	2020-01~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This issue is entirely devoted to student artwork, poetry, and writing—aside from the editor's note, which makes clear that the publication is suffering from a lack of both funds and submissions.	Bercial, Blanca; Liu, Sang Chi; Khasanova, Tamara; Darling-Funk, Julien; Weike, Gong; Calip, Lexygius Sanchez; Coelho, Monica; Kuehnhackl, Anton; Engberg, Delaina; Wright, Lena; Qin, Jie; Zhang, Mengjiao; SFAI Indigenous Cohort; Woloshin, Tora; Mirza, Anya
Box 5: Folder 8	SFA EYE "Goodb (eye)"	2022-04~	San Francisco Art Institute	Student publication of the San Francisco Art Institute. This is the one and only issue of the fourth revival of the student newspaper under the name SFA EYE, and the only SFAI student publication put out after the 2020 Covid pandemic. The issue combines submissions from a planned Spring 2020 issue that never went to print with those from a final call for submissions conducted before the closure of the school in summer 2022. The longest issue of SFA EYE to date, this issue is an amalgam of student and faculty artwork, writing, and reflections on the school and its history.	Crumpler, Dewey; Alexander, Becky; Sarholz, Rosa; Benincore, German; Mayes, Mikayla; Liu, Sang Chi; Bercial, Blanca; Martinez, Meredith; Kocur, Zoya; Johnson, Tim; Berry, Angela; Calip, Lex; Zhang, Yilun; Vasquez, Johnston, Jeff; Littlejohn, Jacob; Gunderson, Jeff; De Los Reyes, Jose; Zhu, Chenyu; Tromble, Meredith; Chen, Zidong; De Lemos, Sam; Pettiglio, Evan; Dorrance, Olivia; Scholz, Eleanor; Daniels, E. Leigh; Blanche, Gregory; "Rigo 23"; Yin, Evelyn Hang; Spears, Ren; Johnson, Tim; Solnit, Rebecca; Sarholz, Rosa; Keown, Kimberly; Nunez, Frank; Al Salman, Shaikha; Norris, Felicita; Liu, Sang Chi; Aguilera, Christian; Wallace, Marian; Vale, V.; Anderson, Thor; Als, Hilton; Stadelmann, Caroline; Fenton, Amber; Lago, Bianco; Woloshin, Tora; Balagtas, Francesca; Grenawalt, Christa; Kemp, Raven Deshalecowney; Madigubba, Nivedita; Dier, Izzy; Hardy, Varda; Duam, Karl; Fairbrother, Julia; Pollard, Colin; Stone-Collonge, Caitlin; Bacon, Maggie; White, Lindsey